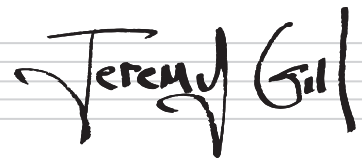


Corvus Mythicus

for piccolo, oboe, clarinet, bassoon, and claves



Jeremy Gil

Corvus Mythicus

for piccolo, oboe, clarinet, bassoon, and claves

Commission

commissioned by the Dallas Symphony Orchestra

Premiere

13 September 2021 at Betty B. Marcus Park, Meyerson Symphony Center, Dallas, TX
by Debbie Baron, Erin Hannigan, Greg Raden, Ted Soluni, and George Nickson

Instrumentation

piccolo
oboe
clarinet in A
bassoon
claves

Suggested Performance Layout

clarinet oboe

piccolo bassoon

audience

claves*

*the claves can be situated anywhere within or behind the audience,
but clearly separated from the rest of the ensemble

Duration

approximately 7 minutes

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Score is transposed

commissioned by the Dallas Symphony Orchestra

Corvus Mythicus

celebrating Large Crow I by Arie Van Selm

Jeremy Gill (2021)

$\text{♩} = 72$

Piccolo

Oboe

Clarinet in A

Bassoon

Claves

p espr.

mp

p

sempre p

Picc.

Ob.

Cl. in A

Bsn

mf

espr.

sempre mp

12

Picc. *eco* *p*

Ob. *eco* *mp*

Cl. in A *espr.*

Bsn

17

Picc.

Ob. *p*

Cl. in A *p*

Bsn

23

rit......

$\text{♩} = 126$

Picc. *mp ma energico* *f sub.*

Ob. *mp ma energico* *f sub.*

Cl. in A *cresc.*

Bsn *cresc.*

27

Picc. *eco* *molto* *f*

Ob. *eco* *f* *f sub.*

Cl. in A *f* *f sub.*

Bsn *f*

30

Picc. *f sub.* *mf espr.*

Ob. *f* *f sub.* *mf espr.*

Cl. in A *f sub.* *f* *f sub.*

Bsn *f* *f*

33

Picc. *eco*

Ob. *eco*

Cl. in A *fp* *cresc.*

Bsn *fp* *cresc.*

36

Picc. *f* *f sub.*

Ob. *f* *f sub.*

Cl. in A *f* *f sub.*

Bsn *f* *f sub.*

39

Picc. *f* *molto*

Ob. *f* *molto*

Cl. in A *f* *molto*

Bsn *f*

41

Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. in A *mp* *cresc.*

Bsn *mp* *cresc.*

44

Picc. *mf* *più f*

Ob. *mp* *cresc.*

Cl. in A *mf*

Bsn *mp* *cresc.*

46

Picc. *f*

Ob. *f* *mp* *molto* *f* *3* *3*

Cl. in A *mp* *molto* *f* *3* *3*

Bsn *f* *f* *3* *3*

48

Picc. *p ma energico*

Ob. *p ma energico*

Cl. in A *p*

Bsn *p*

52

Picc. *mp* *mf*

Ob. *mp* *mf*

Cl. in A *mp* *mf*

Bsn *mp* *mf*

55

Picc. *f* *p* *molto*

Ob. *f* *(f)* *p* *molto*

Cl. in A *f* *(f)* *p* *molto*

Bsn *f* *(f)* *p* *molto*

59

Cl. in A *p*

Bsn *p*

Clv. *ff* *molto sonore* *dim. poco a poco* *p*

64

Picc. *p*

Ob. *p*

Cl. in A

Bsn

Clv.

68

Picc. *p giocoso* *poco*

Ob. *p giocoso* *poco*

Cl. in A *pp*

Bsn *pp*

Clv.

71

Picc. *p*

Ob. *p* 3

Cl. in A *p* 3 *poco*

Bsn *p* 3 3 *poco*

Clv. *mp* *sonore*

74

Picc. *poco* *p* 3

Ob. *poco* *p* 3

Cl. in A *p* 3 3

Bsn *p*

Clv. *più f* *ancora più f* 3 *f non dim.*

77 $\text{♩} = 84$ **un poco stent.....a tempo** ($\text{♩} = 84$)

Picc. *mf espr.* *pp*

Ob. *p espr.* *mf* *pp*

Cl. in A *p espr.* *p*

Bsn *p* *p*

81

Picc.

Ob.

Cl. in A *sempre stacc.*

Bsn

83

Picc.

Ob.

Cl. in A

Bsn

85

Picc.

Ob.

Cl. in A

Bsn

p

p

Detailed description: This system contains measures 85 and 86. The Piccolo part (treble clef) has a whole rest in measure 85 and a half note in measure 86. The Oboe part (treble clef) has a whole rest in measure 85 and a half note in measure 86. The Clarinet in A part (treble clef) has a continuous eighth-note pattern. The Bassoon part (bass clef) has a continuous eighth-note pattern. Dynamics include *p* (piano) in measures 85 and 86.

87

Picc.

Ob.

Cl. in A

Bsn

mf espr.

mf espr.

sempre stacc.

Detailed description: This system contains measures 87 and 88. The Piccolo part (treble clef) has a whole note in measure 87 and a triplet of eighth notes in measure 88. The Oboe part (treble clef) has a whole note in measure 87 and a triplet of eighth notes in measure 88. The Clarinet in A part (treble clef) has a continuous eighth-note pattern. The Bassoon part (bass clef) has a continuous eighth-note pattern. Dynamics include *mf espr.* (mezzo-forte, sforzando) in measures 87 and 88, and *sempre stacc.* (sempre staccato) in measure 88.

89

Picc.

Ob.

Cl. in A

Bsn

cresc.

cresc.

Detailed description: This system contains measures 89 and 90. The Piccolo part (treble clef) has a whole note in measure 89 and a triplet of eighth notes in measure 90. The Oboe part (treble clef) has a whole note in measure 89 and a triplet of eighth notes in measure 90. The Clarinet in A part (treble clef) has a continuous eighth-note pattern. The Bassoon part (bass clef) has a continuous eighth-note pattern. Dynamics include *cresc.* (crescendo) in measures 89 and 90.

91

Picc.

Ob.

Cl. in A

Bsn

93

Picc.

Ob.

Cl. in A

Bsn

p

p

p

95

Picc.

Ob.

Cl. in A

Bsn

p

p

mf espr.

sempre stacc.

mf espr.

97

Picc.

Ob.

Cl. in A

Bsn

99

Picc.

Ob.

Cl. in A

Bsn

cresc.

cresc.

101

Picc.

Ob.

Cl. in A

Bsn

pp

meno

pp

p

p

105

Picc. *p*

Ob. *p*

Cl. in A

Bsn

Clv. *mf* *mp* *p*

109

Picc. *mf* *mf*

Ob.

Cl. in A

Bsn

Clv. *mf* *mf*

112 *rit.*.....

Picc. *p* 3 *dim.*

Ob.

Cl. in A *p*

Bsn *p*

Clv. *mp* 3 *dim.*

115 ♩ = 63

Picc. *espr.* 3 *lunga* *p* 3 3 3

Ob. *lunga* *p* *espr.* 3

Cl. in A *espr.* 3 *lunga* *p* 3 3 3 *espr.*

Bsn *lunga* *p* 3 3 3

Clv. *lunga*

120

Picc.

Ob.

Cl. in A

Bsn

Clv.

mf *poco*

123

Picc.

Ob.

Cl. in A

Bsn

Clv.

p *espr.* *poco*

più *n* *mf*

126

Picc. *più p* *poco* *pp*

Ob. *espr.* *poco espr.* *p*

Cl. in A *più p* *p* *espr.*

Bsn *più p* *poco* *pp*

Clv. *f* *p* *ma sonore* *sonore*

130

♩ = 144
nervoso

Picc. *mp* *mf*

Ob. *fpp*

Cl. in A *fpp*

Bsn *fpp*

Clv. *son.* *p*

134

Picc. *mp* *mf*

Ob.

Cl. in A

Clv. *mp* *mf*

137

Picc. *f* *p*

Ob.

Cl. in A

Clv. *f*

139

Picc. *mp* *mp* *mf*

Clv. *p* *p*

142

Picc. *mp* *mf* *cresc.*

Clv. *mf* *mp*

145

Picc. *f* *dim. poco a poco*

Clv. *f* *dim. poco a poco a niente*

147

Picc. *pp* *chiaro*

Clv. *n*