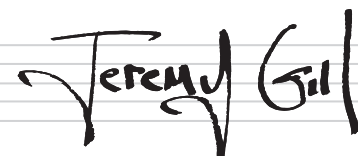


Tout le monde à la fois

for double reed ensemble



Jeremy Gil

Tout le monde à la fois

for double reed ensemble

Commission

commissioned by Richard Killmer in celebration of the 100th anniversary of the Eastman School of Music

Premiere

29 January 2022 at Kilbourn Hall, Eastman School of Music, Rochester, NY
by the double reeds of the Eastman School of Music

Instrumentation

12 oboes*
2 oboes d'amore**
4 English horns*
12 bassoons*
2 contrabassoons**

*fewer (or ***more) players are possible, but a similar relative balance is recommended
absolute minimum number of players required:
4 oboes, 2 oboes d'amore, 2 English horns, 4 bassoons, 2 contrabassoons

Recommended ensemble seating

	cbsn 1	cbsn 2	
bsns 6/5/4			bsns 10/11/12
bsns 3/2/1	E. hrns 2/1	E. hrns 3/4	bsns 7/8/9
	ob. d'a 1	ob. d'a 2	
	obs 6/4/2	obs 8/10/12	
	obs 5/3/1	obs 7/9/11	

Duration

approximately 12 minutes

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Tout le monde à la fois

Score is transposed

Jeremy Gill (2021)

$\text{♩} = 100$

Oboes 1-6
Oboes 7-12
Oboes d'Amore 1-2
English Horns 1-4
Bassoons 1-6
Bassoons 7-12
Contrabassoons 1-2

1. solo
7. solo
p
p

Bsns 1-6
Bsns 7-12

pp
pp
espr.
espr.
cresc.

$\text{♩} = 176$

Bsns 1-6
Bsns 7-12

f
f
p
p
f
f

rit...... $\text{♩} = 100$

Bsns 1-6
Bsns 7-12

p
p

poco rit.... accel..... $\text{♩} = 66$

28

Obs 1-6
p sereno

Obs 7-12
p sereno

Obs d'A. 1-2
p sereno

Eng. Hns 1-4
p sereno

Bsns 1-6
tutti
p

Bsns 7-12
tutti
p

Cbsns 1-2
p

33

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

37

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

41

rit.....♩ = 112

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

45

Obs d'A. 1-2

Eng. Hns 1-4

fp *mf* *fp*

fp *mf* *fp*

1. solo *mf* *fp* *sempre p*

3. solo *mf* *fp* *sempre p*

50

Obs d'A. 1-2

Eng. Hns 1-4

p *mf* *mf*

molto p *p* *p*

molto p *p*

54

Obs d'A. 1-2

Eng. Hns 1-4

fp *p*

fp *p*

p

59

Obs d'A. 1-2

Eng. Hns 1-4

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

Nervoso, ♩ = 120

64

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

mf *fp* *p*

p *mf* *fp* *p*

p *fp* *sempre p*

p *fp* *sempre p*

p sec.

sf

p sec.

70

Obs 1-6

Obs 7-12

Bsns 1-6

Bsns 7-12

Cbsns 1-2

Calmo

mf sereno

mf sereno

sf > mp

mp *sf > mp* *p sec.*

sf > mp *sf >*

p

78

Obs 1-6

Obs 7-12

Bsns 1-6

Bsns 7-12

Cbsns 1-2

un poco meno f

f

sf > mp

mp

p

86

Obs 1-6

Obs 7-12

Bsns 1-6

Bsns 7-12

Cbsns 1-2

fp

mf

sf > mp

p

sf > mp

sf

p

92

Obs 1-6

Obs 7-12

Bsns 1-6

Bsns 7-12

Cbsns 1-2

p

p

poco

mf

p

sf > mp

dim.

mf

p

100 rit.....(♩ = 108).....

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

106 (♩ = 92) ♩ = 80

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

Musical score for measures 111-114. The score is arranged in six staves, each representing a different instrument or woodwind section. The instruments are: Obs 1-6 (top), Obs 7-12, Obs d'A. 1-2, Eng. Hns 1-4, Bsns 1-6, and Cbsns 1-2 (bottom). The music features various dynamics such as *mp*, *p*, and *cresc.*, and includes triplets and slurs. A double bar line is present at the end of measure 114.

Musical score for measures 115-118. The score continues from the previous page with the same six staves. Dynamics include *f*, *mp*, *p*, *cresc.*, *mf*, and *dim.*. The music features complex rhythmic patterns with triplets and slurs. A double bar line is present at the end of measure 118.

120

1. solo *molto lunga* ♩ = 126

Obs 1-6 *p* *molto lunga* 3

Obs 7-12 *pp* 7. solo *p* *molto lunga* 3

Obs d'A. 1-2 *pp*

Eng. Hns 1-4 *pp*

Bsns 1-6 *pp*

Bsns 7-12 *pp*

Cbsns 1-2

125

molto lunga *p* *molto lunga* *p*

Obs 1-6

Obs 7-12 *p* *p*

130

molto lunga *p* *molto lunga* *p*

Obs 1-6

Obs 7-12 *p*

134

molto lunga *p* *ten.* *ten.* *ten....*

Obs 1-6

Obs 7-12 *molto lunga* *ten.* *ten.* *ten.*

138 *ten.* **tornando al.....tempo**

Obs 1-6 *f* > < *f*

Obs 7-12 *ten.* *f* > < *f*

142 **rit.....** *lunga* **rubato.....** **tempo** *molto lunga*

Obs 1-6 *p* *molto* *p sub.* *molto lunga*

Obs 7-12 *lunga* *p* *molto lunga*

147 $\text{♩} = 76$

Obs 1-6 *ff* **tutti**

Obs 7-12 *ff* **tutti**

Obs d'A. 1-2 *ff*

Eng. Hns 1-2 *mf*

Eng. Hns 3-4 *mf*

Bsns 1-6 *p* *cresc.* *f* *ff*

Bsns 7-12 *p* *cresc.* *f* *ff*

Cbsn 1 *ff*

Cbsn 2 *ff*

154

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-6
Bsns 7-12
Cbsn 1
Cbsn 2

ff
ff
f
f
ff
f
ff
f
ff
f
ff

161

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-6
Bsns 7-12
Cbsn 1
Cbsn 2

ff
ff
f
f
ff
ff
ff
f
mf
ff
ff
mf
ff

168

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-6
Bsns 7-12
Cbsn 1
Cbsn 2

ff
ff
f
mf
ff
ff
ff
f
ff

175

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-6
Bsns 7-12
Cbsn 1
Cbsn 2

mp
ff
f
mf
mf
dim.
dim.
ff
f
mp
mp
ff
f
mf

182

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-2

Eng. Hns 3-4

Bsns 1-6

Bsns 7-12

Cbsn 1

Cbsn 2

mf

f

mp

189

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-2

Eng. Hns 3-4

Bsns 1-6

Bsns 7-12

Cbsn 1

Cbsn 2

sub.f

p

3

196

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-6
Bsns 7-12
Cbsn 1
Cbsn 2

p *cresc.* *ff*
p *cresc.* *ff*
p *f* *f*
mp *mf* *f*
p *mf*
cresc. *(cresc.)* *ff*
cresc. *(cresc.)* *ff*
p *mf* *mp* *f* *mf* *ff*
p *mf* *mp* *f* *mf* *ff*

203

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-6
Bsns 7-12
Cbsn 1
Cbsn 2

dim.
dim.
f *mf*
f *mf*
dim. *dim.*
ff *ff* *f* *mf*
ff *ff* *f* *mf*

sub. $\text{♩} = 66$

210

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsn 1

Cbsn 2

mp

p

p

p

p

p

p

mp

mp

216

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

p

mp

p

p

p

f

f

p

f

p

p

221

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

mf

p

cresc.

f

p

cresc.

f

p

p

p

f

p

p

p

226

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

mp

p

p

f

mp

mp

mf

p

p

f

231

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

mf

mp

p

mf

mp

p

mf

p

mp

p

mp

p

mp

sf

236

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

p

mp

p

p

p

p

f

sf

p

p

p

sf

241

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

p *cresc.* *f*

mf *p* *cresc.* *f*

p *p* *p* *f* *p*

p *p*

mp *< sf*

246

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

mp *molto*

p *p* *f* *mp* *molto*

mp *mp* *molto*

mf *p* *p* *f*

p

251

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

fp *fp* *fp*

fp *fp* *fp*

f *f*

f

f

258

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

mf

mf

p

p

mp

cresc.

f

< f

< f

f

< f

< f

< f

allarg.....♩. = 58

264

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

f

ff

meno f

f

ff

meno f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

273

Obs 1-6
cresc. ff

Obs 7-12
cresc. ff

Obs d'A. 1-2
ff

Eng. Hns 1-4
ff

Bsns 1-6
ff

Bsns 7-12
ff ff ff

Cbsns 1-2
ff ff ff

282

Obs 1-6
meno f cresc. ff > f

Obs 7-12
meno f cresc. ff > f

Obs d'A. 1-2
ff

Eng. Hns 1-4
ff

Bsns 1-6
ff ff

Bsns 7-12
ff meno f ff

Cbsns 1-2
ff meno f ff

allarg.....♩ = 48

291

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

meno f *cresc.* *ff*

meno f *cresc.* *ff*

cresc. *ff*

cresc. *ff*

meno f *cresc.* *ff*

meno f *cresc.* *ff*

meno f *cresc.* *ff*

300

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-4

Bsns 1-6

Bsns 7-12

Cbsns 1-2

ten. *rit.....* *p*

ten. *f* *p*

ff *p*

ff *f* *p*

ff *f* *p*

ten. *f* *p*

ten. *f* *p*

ten. *f* *p*

305 $\text{♩} = 120$

Obs 1-6 *ff*

Obs 7-12 *ff*

Obs d'A. 1-2 *ff*

Eng. Hns 1-4 *ff*

Bsns 1-6 *ff*

Bsns 7-12 *ff*

Cbsns 1-2 *ff* (solo) *f*

311

Cbsns 1-2 *sf*

316

Cbsns 1-2 *f* *sf*

322 ♩ = 80

Obs 1-6 *mp* *poco* *poco* *molto* *mf*

Obs 7-12 *mp* *poco* *poco* *molto* *mf*

Obs d'A. 1-2 *mp* *mf*

Eng. Hns 1-2 *mp* *mf*

Eng. Hns 3-4 *mp* *mf*

Bsns 1-3 *mp* *mf*

Bsns 4-6 *mp* *poco* *poco* *molto* *mf*

Bsns 7-12 *mp* *poco* *poco* *molto* *mf*

Cbsns 1-2 *mp* *poco* *poco* *molto* *mf*

331

Obs 1-6 *pp*

Obs 7-12 *pp*

Obs d'A. 1-2 *p*

Eng. Hns 1-2 1. solo *pp* tutti

Eng. Hns 3-4 3. solo *pp* tutti *espr.*

Bsns 1-3 *p* *pp*

Bsns 4-6 *pp*

Bsns 7-12 *pp*

Cbsns 1-2 *pp*

340

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-2

Eng. Hns 3-4

Bsns 1-3

Bsns 4-6

Bsns 7-12

Cbsns 1-2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. solo

3. solo

espr.

mf *son.* *mf* *son.* *mf* *son.*

tutti

tutti

p *p* *p* *p*

349

Obs 1-6

Obs 7-12

Obs d'A. 1-2

Eng. Hns 1-2

Eng. Hns 3-4

Bsns 1-3

Bsns 4-6

Bsns 7-12

Cbsns 1-2

p *cresc.* *molto* *molto* *mp*

p *cresc.* *molto* *molto* *mp*

molto *espr.*

molto *espr.*

molto *espr.*

mp *mp* *mp* *mp*

mp

357

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-3
Bsns 4-6
Bsns 7-12
Cbsns 1-2

p

Detailed description: This block contains the musical score for measures 357 through 363. It features eight staves for various instruments: Oboes 1-6, Oboes 7-12, Oboe d'Alto 1-2, English Horns 1-2, English Horns 3-4, Bassoons 1-3, Bassoons 4-6, Bassoons 7-12, and Contrabassoons 1-2. The notation includes various note values, rests, and dynamic markings. A piano (*p*) dynamic is indicated at the end of several staves in measure 363. The key signature has one sharp (F#).

364

rit.....

Obs 1-6
Obs 7-12
Obs d'A. 1-2
Eng. Hns 1-2
Eng. Hns 3-4
Bsns 1-3
Bsns 4-6
Bsns 7-12
Cbsns 1-2

p

Detailed description: This block contains the musical score for measures 364 through 369. It features the same eight staves as the previous block. A 'rit.' (ritardando) marking is present above the staves starting in measure 364. The notation includes various note values, rests, and dynamic markings. A piano (*p*) dynamic is indicated at the end of several staves in measure 369. The key signature has one sharp (F#).