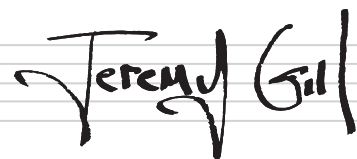


Impromptu

for oboe and piano



Jeremy Gil

Impromptu

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Instrumentation

oboe
piano

Duration

approximately 6 minutes

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for ToniMarie Marchioni and Jacob Coleman

Impromptu

Jeremy Gill (2022)

Oboe

$\text{♩} = 88$

espr. *pp* *espr.*

Piano

p semplice

Red.

7

p *dim.* *rit.*

13

tempo *p* *cresc.*

espr.

19

f *dim.*

dim.

chiaro

25

p *3* *sf* *meno f* *3* *più f*

p *sempre p*

29

f *3* *p* *3*

più f sub. *p*

33

cresc. *espr.*

37

poco rit.....tempo

eco *poco* *p* *p oscuro*

42

espr. *eco*

47

p oscuro

espr.

51

un poco pressando

p cresc.

p oscuro

56

.....sub. tempo

più f

sf

rit.

più f

p

61 *tempo*

p

p sempre secco

poco

66

mf

mf

mf

70

mf

74

Musical score for measures 74-76. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *mp* and a *cresc.* marking. The grand staff contains accompaniment with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

77

Musical score for measures 77-79. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *f*. The grand staff contains accompaniment with a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

80

Musical score for measures 80-82. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *mf*. The grand staff contains accompaniment with dynamic markings of *mf* and *p*. The key signature has two flats, and the time signature is 4/4.

83

mp

p

mf

86

p cresc. poco a poco

mf

p

meno f

p

piu cresc.

90

mp

92

cresc. *p* *più f*

This system contains measures 92 and 93. The upper staff (treble clef) features a melodic line with a long slur over measures 92-93, starting with a *cresc.* marking and ending with a *p* marking. The lower staff (bass clef) has a complex accompaniment with a *p* marking in measure 93 and a *più f* marking in measure 92. The bass line includes a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93.

94

cresc.

This system contains measures 94 and 95. The upper staff (treble clef) has a melodic line with a long slur over measures 94-95. The lower staff (bass clef) features a complex accompaniment with a *cresc.* marking in measure 94. The bass line includes a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95.

95

f *f* *Red.*

This system contains measures 95 and 96. The upper staff (treble clef) has a melodic line with a long slur over measures 95-96, starting with a *f* marking. The lower staff (bass clef) features a complex accompaniment with a *f* marking in measure 95 and a *Red.* marking in measure 96. The bass line includes a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96.

97

ff

(Red.)

ff

8ba

99

mf cresc.

molto

ff

p

ff

(8)

103

p

più

Sost.

(8)

(ad lib. Sub)

106

meno *molto* *p espr.*

p *cresc.*

(Sost.)

111

f *più f* *espr.*

f *dim.*

(Sost.) *p*

116

pp *espr.* *p*

p *cresc.*

eco

122

dim. *p*

f *dim.* *p*

128

p *cresc.*

espr.

133

f *dim.*

dim.

chiaro *Sost.*

139

mf

8va

8va

(Sost.)

143

mp *poco*

(8)

(Sost.)

147

morendo.....

p G.P.

(8) G.P.

(Sost.)

151

tempo

p

pp *secco*

8va

(...in memoriam G.C.)