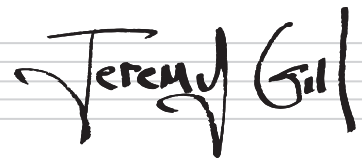


Corvus Mythicus

for piccolo, oboe, clarinet, bassoon, and claves



Jeremy Gil

Corvus Mythicus

for piccolo, oboe, clarinet, bassoon, and claves

Commission

commissioned by the Dallas Symphony Orchestra

Premiere

13 September 2021 at Betty B. Marcus Park, Meyerson Symphony Center, Dallas, TX
by Debbie Baron, Erin Hannigan, Greg Raden, Ted Soluri, and George Nickson

Instrumentation

piccolo
oboe
clarinet in A
bassoon
claves

Suggested Performance Layout

clarinet oboe

piccolo bassoon

audience

claves*

*the claves can be situated anywhere within or behind the audience,
but clearly separated from the rest of the ensemble

Duration

approximately 7 minutes

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Score is transposed

commissioned by the Dallas Symphony Orchestra

Corvus Mythicus

celebrating Large Crow I by Arie Van Selm

Jeremy Gill (2021)

$\text{♩} = 72$

Piccolo

Oboe

Clarinet in A

Bassoon

Claves

p espr.

mp

p

sempre p

Picc.

Ob.

Cl. in A

Bsn

mf espr.

sempre mp

12

Picc. *3* *3* *3* *3* *3* *3*

Ob. *3* *3* *3* *3* *3* *3*

Cl. in A

Bsn

eco *p*

eco *mp*

espr.

17

Picc.

Ob. *p*

Cl. in A

Bsn *p*

23

rit......

$\text{♩} = 126$

Picc.

Ob. *mp ma energico* *f sub.*

Cl. in A

Bsn *mp ma energico* *f sub.*

cresc.

cresc.

27

Picc. *eco* *molto* *f*

Ob. *eco* *f* *f sub.*

Cl. in A *f* *f sub.*

Bsn *f*

30

Picc. *f sub.* *mf espr.*

Ob. *f* *f sub.* *mf espr.*

Cl. in A *f sub.* *f* *f sub.*

Bsn *f* *f*

33

Picc. *eco*

Ob. *eco*

Cl. in A *fp* *cresc.*

Bsn *fp* *cresc.*

36

Picc.

Ob.

Cl. in A

Bsn

f *fsub.* *fsub.* *fsub.*

f *fsub.* *fsub.* *fsub.*

f *fsub.* *f*

f *fsub.*

39

Picc.

Ob.

Cl. in A

Bsn

f *molto*

f *molto*

f *f*

f

41

Picc.

Ob.

Cl. in A

Bsn

mp *cresc.* *mf* *cresc.*

mp *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

44

Picc. *mf* *più f*

Ob. *mp* *cresc.*

Cl. in A *mf*

Bsn *mp* *cresc.*

46

Picc. *f*

Ob. *f* *mp* *molto* *f* *3* *3*

Cl. in A *mp* *molto* *f* *3* *3*

Bsn *f* *f* *3* *3*

48

Picc. *p ma energico*

Ob. *p ma energico*

Cl. in A *p*

Bsn *p*

52

Picc. *mp* *mf*

Ob. *mp* *mf*

Cl. in A *mp* *mf*

Bsn *mp* *mf*

55

Picc. *f* *p* *molto*

Ob. *f* *(f)* *p* *molto*

Cl. in A *f* *(f)* *p* *molto*

Bsn *f* *(f)* *p* *molto*

59

Cl. in A *p*

Bsn *p*

Clv. *ff* *molto sonore* *dim. poco a poco* *p*

64

Picc. *p*

Ob. *p*

Cl. in A

Bsn

Clv.

Measures 64-67. Piccolo, Oboe, Clarinet in A, Bassoon, and Cymbal parts. Piccolo and Oboe play triplets with a piano (*p*) dynamic. Clarinet and Bassoon play triplets with a piano (*p*) dynamic. Cymbal has a few notes.

68

Picc. *p giocoso* *poco*

Ob. *p giocoso* *poco*

Cl. in A *pp*

Bsn *pp*

Clv.

Measures 68-71. Piccolo and Oboe play triplets with a piano (*p*) dynamic and a "giocoso" character. Piccolo and Oboe also have "poco" markings. Clarinet in A and Bassoon play piano-piano (*pp*) dynamics. Cymbal has a few notes.

71

Picc. *p*

Ob. *p* 3

Cl. in A *p* 3 *poco*

Bsn *p* 3 3 *poco*

Clv. *mp* *sonore*

74

Picc. *poco* *p* 3

Ob. *poco* *p* 3

Cl. in A *p* 3

Bsn *p*

Clv. *più f* *ancora più f* 3 *f non dim.*

77 $\text{♩} = 84$ **un poco stent.....a tempo** ($\text{♩} = 84$)

Picc. *mf espr.* *pp*

Ob. *p espr.* *mf* *pp*

Cl. in A *p espr.* *p*

Bsn *p* *p*

81

Picc.

Ob.

Cl. in A *sempre stacc.*

Bsn

83

Picc.

Ob.

Cl. in A

Bsn

85

Picc.

Ob.

Cl. in A

Bsn

p

p

Detailed description: This system contains measures 85 and 86. The Piccolo part (treble clef) has a whole rest in measure 85 and a half note in measure 86. The Oboe part (treble clef) has a whole rest in measure 85 and a half note in measure 86. The Clarinet in A part (treble clef) has a continuous eighth-note pattern. The Bassoon part (bass clef) has a continuous eighth-note pattern. Dynamics include *p* (piano) in measures 85 and 86.

87

Picc.

Ob.

Cl. in A

Bsn

mf espr.

mf espr.

sempre stacc.

Detailed description: This system contains measures 87 and 88. The Piccolo part (treble clef) has a whole note in measure 87 and a triplet of eighth notes in measure 88. The Oboe part (treble clef) has a whole note in measure 87 and a triplet of eighth notes in measure 88. The Clarinet in A part (treble clef) has a continuous eighth-note pattern. The Bassoon part (bass clef) has a continuous eighth-note pattern. Dynamics include *mf espr.* (mezzo-forte, sforzando) in measures 87 and 88, and *sempre stacc.* (sempre staccato) in measure 88.

89

Picc.

Ob.

Cl. in A

Bsn

cresc.

cresc.

Detailed description: This system contains measures 89 and 90. The Piccolo part (treble clef) has a whole note in measure 89 and a triplet of eighth notes in measure 90. The Oboe part (treble clef) has a whole note in measure 89 and a triplet of eighth notes in measure 90. The Clarinet in A part (treble clef) has a continuous eighth-note pattern. The Bassoon part (bass clef) has a continuous eighth-note pattern. Dynamics include *cresc.* (crescendo) in measures 89 and 90.

91

Picc.

Ob.

Cl. in A

Bsn

93

Picc.

Ob.

Cl. in A

Bsn

p

p

p

95

Picc.

Ob.

Cl. in A

Bsn

p

p

mf espr.

sempre stacc.

mf espr.

97

Picc.

Ob.

Cl. in A

Bsn

99

Picc.

Ob.

Cl. in A

Bsn

cresc.

cresc.

101

Picc.

Ob.

Cl. in A

Bsn

pp

meno

pp

p

p

105

Picc. *p*

Ob. *p*

Cl. in A

Bsn

Clv. *mf* *mp* *p*

109

Picc. *mf* *mf*

Ob.

Cl. in A

Bsn

Clv. *mf* *mf*

112 *rit.*.....

Picc. *p* 3 *dim.*

Ob.

Cl. in A *p*

Bsn *p*

Clv. *mp* 3 *dim.*

115 ♩ = 63

Picc. *espr.* 3 *lunga* *p* 3 3 3

Ob. *lunga* *p* *espr.* 3 3 3

Cl. in A *espr.* 3 *lunga* *p* 3 3 3 *espr.*

Bsn *lunga* *p* 3 3 3

Clv. *lunga*

120

Picc.

Ob.

Cl. in A

Bsn

Clv.

mf *poco*

123

Picc.

Ob.

Cl. in A

Bsn

Clv.

p *espr.* *poco*

p *più* *n* *mf*

126

Picc. *più p* *poco* *pp*

Ob. *espr.* *poco espr.* *p*

Cl. in A *più p* *p* *espr.*

Bsn *più p* *poco* *pp*

Clv. *f* *p* *sonore* *sonore*

ma sonore

130

Picc. *mp* *mf*

Ob. *fpp*

Cl. in A *fpp*

Bsn

Clv. *son.* *p*

♩ = 144
nervoso

134

Picc. *mp* *mf*

Ob.

Cl. in A

Clv. *mp* *mf*

137

Picc. *f* *p*

Ob.

Cl. in A

Clv. *f*

139

Picc. *mp* *mp* *mf*

Clv. *p* *p*

142

Picc. *mp* *mf* *cresc.*

Clv. *mf* *mp*

145

Picc. *f* *dim. poco a poco*

Clv. *f* *dim. poco a poco a niente*

147

Picc. *pp* *chiaro*

Clv. *n*