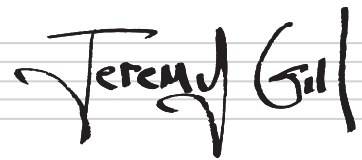


Corvus Mythicus

for string orchestra and claves



Jeremy Gil

Corvus Mythicus

for string orchestra and claves

Commission

original version commissioned by the Dallas Symphony Orchestra
string version commissioned by the New York Classical Players

Premiere

original version for piccolo, oboe, clarinet, bassoon, and claves:
13 September 2021 at Betty B. Marcus Park, Meyerson Symphony Center, Dallas, TX
by Debbie Baron, Erin Hannigan, Greg Raden, Ted Soluri, and George Nickson

string version:
10 and 12 February 2022 at W83 Auditorium and Flushing Town Hall, New York, NY
by the New York Classical Players, Dongmin Kim, conductor

Instrumentation

string orchestra (54331 recommended)
claves

Suggested Performance Layout

the claves can be situated anywhere within or behind the audience,
but clearly separated from the rest of the ensemble

Duration

approximately 7 minutes

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string version commissioned by New York Classical Players

Corvus Mythicus

Jeremy Gill (2022)

♩ = 72

Claves

Violin I

Violin II

Viola

Violoncello

Double Bass

p espr.

p

p

sempre p

||

6

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

sempre p

mf

flautando

11

Vln I
espr.
3 3 3 3 3 3 3 3 3 3 3 3
eco

Vln II
flautando
3 3 3 3 3 3 3 3 3 3 3 3
eco

Vla
sempre mp

Vc.

D. B.

16

Vln I
p

Vln II
norm.
mp
più p

Vla
espr.
V

Vc.
V

D. B.

II
IV

♩ = 126

III *rit.*.....

Vln I *più p* *mp ma energico* *8^{va}* *div.* *unis.*

Vln II *mp ma energico* *1st stand:*

Vla *cresc.*

Vc. *cresc.*

D. B. *pp*

Vln I *div.* *unis.* *tutti, div.* *pizz.* *f* *f* *unis. arco*

Vln II *gli altri:* *p* *tutti* *f* *f* *f*

Vla *3* *f* *p* *f* *3*

Vc. *3* *f* *f* *3* *p* *f*

D. B.

Musical score for measures 30-32, featuring five staves: Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *f*, *p*, *mf, espr.*, and *sub.f*, along with performance instructions like *div. pizz.* and *unis. arco*. Measure numbers 30, 31, and 32 are indicated at the top of the staves.



Musical score for measures 33-35, featuring five staves: Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *fp*, *cresc.*, and *f*, along with performance instructions like *eco* and *pizz.*. Measure numbers 33, 34, and 35 are indicated at the top of the staves.

36

Vln I *f* *sub.f* *mp*

Vln II *f* *p* *f* *sub.f* *mp*

Vla *f* *f* *f* *p*

Vc. *f* *p* *pizz.* *arco* *f* *p*

D. B.

39

Vln I *f* *molto*

Vln II *f* *molto*

Vla *mf* *f*

Vc. *mf* *f*

D. B.

41

Vln I (norm.) *mp*

Vln II (norm.) *mp*

Vla sul pont. *mp* *cresc.*

Vc. sul pont. *mp* *cresc.*

D. B. sul pont. arco *mp* *cresc.*



43

Vln I *mf* *p* *mf* *più f*

Vln II *mf*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

D. B. *mf* *cresc.*

50

Vln I *p ma energico* *mp*

Vln II *p* *mp energico*

Vla *p* *mp energico*

Vc. *p ma energico* *mp*

D. B.

54

Vln I *mf* *f* *div. 8va unis.* *div. unis.* *sim.*

Vln II *mf* *f* *div. unis.* *div.* *sim.*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *f*

57

Musical score for measures 57-60. The score includes parts for Clavichord (Clv.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Clv.:** Measures 57-60. Measure 57 has a circled 8. Measure 59 is marked *ff molto sonoro*.
- Vln I:** Measures 57-60. Measure 57 has a circled 8. Measure 59 has dynamics *p* and *molto*.
- Vln II:** Measures 57-60. Measure 59 has dynamics *(f)* and *molto*.
- Vla.:** Measures 57-60. Measure 59 has dynamics *(f)* and *molto*.
- Vc.:** Measures 57-60. Measure 57 has *div.*, measure 58 has *unis. div.*, and measure 59 has *sim.*. Measure 59 has dynamics *p* and *molto*.
- D. B.:** Measures 57-60. Measure 57 has *pizz.* and *p*. Measure 58 has *cresc.*. Measure 59 has a triplet of 3.

Musical score for measures 61-64. The score includes parts for Clavichord (Clv.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Clv.:** Measures 61-64. Measure 61 has a circled 61 and *dim. poco a poco*. Measures 62 and 63 have triplets of 3 and 5. Measure 64 has a circled 3.
- Vln I:** Measures 61-64. Measure 64 has a circled 3 and *p*.
- Vln II:** Measures 61-64. Measure 64 has a circled 3 and *p*.
- Vla.:** Measures 61-64. Measure 64 has a circled 3 and *p*.
- Vc.:** Measures 61-64. Measure 64 has a circled 3 and *p*.
- D. B.:** Measures 61-64. Measure 64 has *arco*, a circled 3, and *p*.

72

Clv. *mp*, *sonoro*

Vln I tutti, div. pizz. *p ma sonoro*

Vln II

Vla 2 soli *p* \wedge 3

Vc. 2 soli *p* \wedge 3

D. B.

74

Clv. *più f* ancora *più f*

Vln I 2 soli *p* \wedge 3

Vln II 2 soli *p* \wedge 3

Vla tutti, div. pizz. *p ma sonoro*

Vc. tutti, div. pizz. *p ma sonoro*

D. B.

76 $\text{♩} = 84$ **un poco stent.....**

Clv. *f non dim.*

Vln I *tutti, div. pizz.* *3* *solo* *mf espr.*

Vln II *p ma sonoro* *solo arco* *p espr.* *mf*

Vla. *sola arco* *p espr.*

Vc. *solo arco* *p*

D. B.

80 **tempo** ($\text{♩} = 84$)

Vln I *pp*

Vln II *pp* *tutte con sord.*

Vla. *tutti p pizz.* *sim.*

Vc. *p* *II* *III* *sim.*

D. B. *p*

83

Vln I

Vln II

Vla

Vc.

D. B.

sempre p

85

Vln I

Vln II

Vla

Vc.

D. B.

tutti

p *f*

tutti pizz. *arco* *p* *f* *p*

mp *mf* *p*

sub.f *arco* *pizz.* *p* *p*

pizz. *IV* *III* *II* *arco* *f* *p*

87

Vln I *mf espr.*

Vln II *mf espr.*

Vla

Vc.

D. B.

89

Vln I *cresc.*

Vln II *cresc.*

Vla

Vc.

D. B.

91

Vln I

Vln II

Vla

Vc.

D. B.

(sempre *p*)

93

Vln I

Vln II

Vla

Vc.

D. B.

1st stand:

gli altri:

pizz. arco

sub. *f* *mp* *f*

mp *mf* *p*

arco pizz. *p*

pizz. *f*

III arco

95

Vln I pizz. *p*

Vln II solo con sord. *p*

Vla senza sord. *mfespr.*

Vc. *mfespr.* arco

D. B. *mfespr.*

97

Vln I

Vln II

Vla *3*

Vc. *3*

D. B. *3*

99

Vln I

Vln II

Vla

Vc.

D. B.

101

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp *meno*

p

p

105

Clv. *mf* *mp* *p*

Vln I unis. arco con sord. *p*

Vln II tutti pizz. (con sord.) *p*

Vla

Vc.

D. B.

109

Clv. *mf* *mf*

Vln I *mf*³ *mf*³ 8^{va}

Vln II

Vla

Vc.

D. B.

112

Clv. *mp* *dim.* *rit.*.....

Vln I *p* *3* *dim.*

Vln II arco *p*

Vla pizz. *p*

Vc. pizz. *p*

D. B.

115 ♩ = 63

Clv. *lunga*

Vln I *espr.* *3* *lunga*

Vln II *espr.* *3* *lunga*

Vla arco con sord. *lunga* *p* *espr.* *3*

Vc. *lunga* *con sord. arco* *p* *espr.* *3*

D. B. *lunga* *con sord.* *p* *3*

120

Clv. *mf* *poco* *p* *più* *n*

Vln I

Vln II

Vla *espr.*

Vc.

D. B.

Detailed description: This system of musical notation covers measures 120 to 123. The Clavichord (Clv.) part begins in measure 120 with a rest, then enters in measure 121 with a triplet of eighth notes marked *mf* and *poco*. In measure 122, it continues with a triplet of eighth notes marked *p* and *più*. In measure 123, it plays a quintuplet of sixteenth notes marked *n*. The Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with triplets and slurs. The Viola (Vla) part includes triplets and an *espr.* (espressivo) marking. The Violoncello (Vc.) and Double Bass (D. B.) parts also contain triplets and slurs.

124

Clv. *p* *espr.* *poco* *espr.*

Vln I *p*

Vln II *p* *espr.* *poco* *espr.*

Vla *p* *poco*

Vc. *p*

D. B. *p*

Detailed description: This system of musical notation covers measures 124 to 127. The Clavichord (Clv.) part starts in measure 124 with a triplet of eighth notes marked *p*. In measure 125, it plays a triplet of eighth notes marked *espr.*. In measure 126, it plays a triplet of eighth notes marked *poco*. In measure 127, it plays a triplet of eighth notes marked *espr.*. The Violin I (Vln I) part begins in measure 124 with a triplet of eighth notes marked *p*. The Violin II (Vln II) part features melodic lines with triplets and slurs, marked *p*, *espr.*, *poco*, and *espr.*. The Viola (Vla) part includes triplets and slurs, marked *p* and *poco*. The Violoncello (Vc.) and Double Bass (D. B.) parts also contain triplets and slurs, marked *p*.

127

Clv. *p* *ma sonoro* *sonoro* *son.*

Vln I *più p* *poco* *pp*

Vln II *poco espr.* *p*

Vla *più p* *p espr.*

Vc. *più p* *poco* *pp*

D. B. *più p* *poco* *p*

131

Clv. *p* *mp*

Vln I *senza sord.* *solo nervoso* *mp* *mf* *mp*

Vln II *fpp*

Vla *fpp*

Vc.

D. B. *pp*

sempre quasi sul pont.

♩ = 144

135

Clv. *mf* *f*

Vln I *mf* *f*

Vln II

Vla

138

Clv. *p*

Vln I *p*

140

Clv. *p*

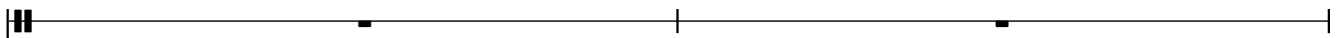
Vln I *mp* *mp* *mf*


142

Clv. *mf* *mp*

Vln I *mp*

144

Clv. 

Vln I 

cresc. *f* *8va*



146

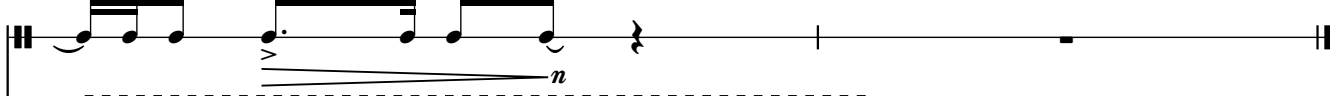
Clv. 


Vln I 

f *dim. poco a poco a niente* *8* *dim. poco a poco*



148

Clv. 

Vln I 

n *8* *p* *chiaro*