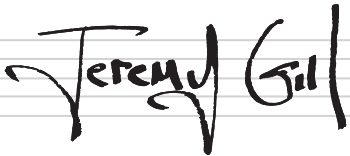


Eärendil

tone poem for orchestra



Jeremy Gil

Eärendil

tone poem for orchestra

Commission

commissioned by Boston Modern Orchestra Project with generous support from Lois Lehrman Grass

Instrumentation

piccolo
2 flutes
2 oboes
2 clarinets in B-flat
2 bassoons
contrabassoon

4 horns in F
3 trumpets in C
2 tenor trombones
bass trombone

timpani (4 drums)
3 percussion
(bass drum, brake drum, castanets, glockenspiel, large nipple gong, lion's roar,
mouth sirens [hi, med, low], rainstick, snare drum, suspended cymbals [hi, med, low],
tambourine, tam-tam, tom-toms [hi, med, low], tubular bells, xylophone)

harp

strings

Duration

approximately 14 minutes

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Score is transposed

Jeremy Gill (2023)

$$d = 88$$

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[illegible]

[illegible]

11

Fls 1,2

f *ben marcato*

Obs 1,2

mp

Bb Cls 1,2

f *ben marcato*

mp

Bsns 1,2

mp

Cbsn

mp

F Hns 1,2

F Hns 3,4

C Tpts 1,2

con sord.

pp

mp

C Tpt 3

con sord.

pp

mp

T. Tbns 1,2

con sord.

pp

mp

B. Tbn.

pp

mp

Timp.

p

f

mp

mf

Tam.

L. G.

Hp

f

f

Vln I

Vln II

Vla

unis. 3

f *p*

f

Vc.

f

f

D. B.

f

f

15

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

Toms

Tam.

L. G.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

p

fp

p

più f

f

mp

f

f

f

p

cresc.

cresc.

cresc.

mp

unis. 3

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cello, Double Bass, Violins, Viola, and Percussion. The score includes musical notation, dynamics, and performance instructions.

Flutes 1, 2 (Fls 1,2): The first staff shows a melody starting at measure 18 with a dynamic of *f* (forte). The second staff shows a melody starting at measure 19 with a dynamic of *p* (piano). The third staff shows a melody starting at measure 20 with a dynamic of *cresc.* (crescendo).

Oboes 1, 2 (Obs 1,2): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Clarinets 1, 2 (Clars 1,2): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Bassoons 1, 2 (Bsns 1,2): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Cello (Cbsn): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Flute Horns 1, 2 (F Hns 1,2): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Flute Horns 3, 4 (F Hns 3,4): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Cornets 1, 2 (C Tpts 1,2): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Cornet 3 (C Tpt 3): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Trumpets 1, 2 (T. Tbns 1,2): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Trumpet (B. Tbn.): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Timpani (Timp.): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Toms: The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Harp (Hp): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Violin I (Vln I): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Violin II (Vln II): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Viola (Vla): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Violoncello (Vc.): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

Double Bass (D. B.): The first staff shows a melody starting at measure 19 with a dynamic of *p*. The second staff shows a melody starting at measure 20 with a dynamic of *cresc.*

21 (a2)

Fls 1,2 *f*

Obs 1,2 *f*

Bb Cls 1,2 *f*

Bsns 1,2 *f*

Cbsn

F Hns 1,2 *2. 3* *eco* *fp* *a2* *f*

F Hns 3,4 *eco* *fp* *a2* *f*

C Tpts 1,2 *senza sord.* *f*

C Tpt 3 *senza sord.* *f*

T. Tbns 1,2 *senza sord.* *f*

B. Tbn. *senza sord.* *f*

Timp. *6* *p*

Rain. *p* *mf*

Toms

Hp *mf*

Vln I *unis.* *mp cresc.*

Vln II *div.* *mf cresc.* *f* *unis.*

Vla *3* *mf cresc.* *f*

Vc. *3* *mf* *f*

D. B. *3*

[illegible]

This page of a musical score, numbered 28, contains the following parts and markings:

- Fls 1,2**: Flutes 1 and 2, playing triplets of eighth notes.
- Obs 1,2**: Oboes 1 and 2, playing triplets of eighth notes.
- B♭ Cls 1,2**: B-flat Clarinets 1 and 2, playing triplets of eighth notes.
- Bsns 1,2**: Bassoons 1 and 2, playing triplets of eighth notes.
- Cbsn**: Contrabassoon, playing a single note.
- F Hns 1,2**: First Horns 1 and 2, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- F Hns 3,4**: First Horns 3 and 4, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- C Tpts 1,2**: Cornets 1 and 2, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- C Tpt 3**: Cornet 3, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- T. Tbns 1,2**: Tenor Trombones 1 and 2, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- B. Tbn.**: Baritone Trombone, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- Rain.**: Rain, playing a triplet of eighth notes.
- Toms**: Tom-toms, playing a triplet of eighth notes.
- B. Dr.**: Bass Drum, playing a triplet of eighth notes.
- Hp**: Harp, playing a triplet of eighth notes, then a long note with a crescendo from *p* to *più f*.
- Vln I**: Violins I, playing a triplet of eighth notes.
- Vln II**: Violins II, playing a triplet of eighth notes.
- Vla**: Viola, playing a triplet of eighth notes.
- Vc.**: Violoncello, playing a triplet of eighth notes.
- D. B.**: Double Bass, playing a triplet of eighth notes.

The score includes various musical notations such as staves, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features a key signature change from C major to F# major and a time signature change from 4/4 to 6/4.

[illegible]

36

Fls 1,2

Obs 1,2

B♭Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

[illegible]

[illegible]

[illegible]

53 (a2)

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

54

9

12

55

ff

f

ff

a2

sub. p

sub. p

mf

ff

sub. p

f

sub. p

10

9

10

[illegible]

63 $\text{♩} = 76$

F Hns 1,2

F Hns 3,4

C Tpts 1,2

Hp

Vln I

Vln II

mf *mf* *eco* *mf* *f* *mp*

1. solo

con sord.

mp lontano, ma energico

mp lontano, ma energico

sonoro, come campane lontane

ff *pp*

unis.

71 $\text{♩} = 76$

F Hns 1,2

F Hns 3,4

C Tpts 1,2

Hp

Vln I

Vln II

mf *mf*

p lontano, ma energico

p lontano, ma energico

come prima, ma più lontano

pp

(1.)

(3.)

(1.)

(2.)

con sord.

con sord.

l.v.

l.v.



84 (1.)

stent.....♩ = 88

Fls 1,2

espr.

eco

pp

Obs 1,2

espr.

eco

pp

Bb Cls 1,2

espr.

eco

pp

Bsns 1,2

espr.

eco

pp

Cbsn

p

F Hns 1,2

1. 3 3 3

p più lontano

F Hns 3,4

3. 3 3 3

p più lontano

T. Tbns 1,2

B. Tbn.

Br. Dr.

Cast.

Tamb.

Hp

F#

Bb F#

p , molto lontano

(loco) pp

mf

Vln I

Vln II

Vla

Vc.

unis.
p

D. B.

88 (1.)

rubato.....

a tempo (♩ = 88)

Fls 1,2

(1.)

Obs 1,2

(1.)

B♭ Cls 1,2

(1.)

Bsns 1,2

(1.)

Cbsn

F Hns 1,2

pp

p

pp

F Hns 3,4

pp

T. Tbns 1,2

pp

pp 4

B. Tbn.

pp

4

Br. Dr.

Cast.

Tamb.

p

p

Hp

Vln I

con sord.

sfpp

Vln II

Vla

espr.

div. p

Vc.

espr.

D. B.

pp

This musical score page contains measures 95 through 100. The instruments are arranged as follows:

- Fls 1,2**: Flute parts.
- Obs 1,2**: Oboe parts.
- B♭ Cls 1,2**: Bassoon parts.
- Bsns 1,2**: Clarinet parts.
- Br. Dr.**: Brass and Drum.
- Cast.**: Castanets.
- Tamb.**: Tambourine.
- Hp**: Harp.
- Vln I**, **Vln II**: Violin parts.
- Vla**: Viola.
- Vc.**: Violoncello.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *f*, *espr.*), articulation marks (*ben marcato*), and performance instructions like *ritardando*, *tempo*, *rit.*, and *tempo*. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated at the top of each staff group.

102

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Br. Dr.

Cast.

Tamb.

Hp

Vln I

Vln II

Vla

Vc.

1. solo

p

mp, sinuous

(1.)

marc., *ma p*

mp

mp

p

3

p

più p

p

più p

mf

p

pp ben marcato

p

pp ben marcato

p

pp ben marcato

p

pp ben marcato

p

sfp

p

pp ben marcato

p

109 (1.)

Fls 1,2

f > *p* < *f* *p* < *mf* *mp* < *f*

Obs 1,2

(1.)

Bb Cls 1,2

(1.) solo *mp*, sinuous

Bsns 1,2

(1.) solo *mp*, ma en dehors

Br. Dr.

Cast.

Tamb.

Hp

D $\sharp$ F $\sharp$

Vln I

p ben marc.

Vln II

p ben marc.

Vla

p ben marc.

sfp *sfp* *sfp* pizz. *mp* *mf*

Vc.

p ben marc. arco *sfp*

ben marcato

[illegible]

119

affrettando.....

sub. $\text{♩} = 63$

Fls 1,2

mp

n

Obs 1,2

mp

n

B♭ Cls 1,2

mp

n

p

3

3

Bsns 1,2

(a2)

1.

p

p

mf

F Hns 1,2

(1.)

mp

F Hns 3,4

(4.)

3. senza sord.

p

C Tpts 1,2

1. con sord.

p , chiaro

Br. Dr.

mf

p

mf

Cast.

mf

p

mp

mf

Tamb.

mf

mf

p

mf

Hp

f

p

mf

Φ

p , chiaro

Vln I

mf

p

p

mf

Vln II

mf

p

p

mf

p flautando

p flautando

Vla

mf

p

p

mf

arco

mf

p

p

mf

Vc.

mf

p

p

mf

f

mp

mp

mp

mf

[illegible]

128

Picc.

(1.)

Fls 1,2

Obs 1,2

Bb Cls 1,2

C Tpts 1,2

Hp

Vln I

Vln II

mf

p

cresc.

(mp)

p

cresc.

mf

[illegible]

[illegible]

137

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Obsn

F Hns 1,2 (a2)

F Hns 3,4 (a2)

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

Tam.

L. G.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ff

f

p

mp

f dim.

senza sord.

full bows

V

[illegible]

[illegible]

146 (a2)

Obs 1,2 *f*

Bb Cls 1,2 *f* *p*

Bsns 1,2 *mf* *mf* *6*

Cbsn *mf* *mp*

F Hns 1,2 (a2) *mf, stanco* *mp* *p*

F Hns 3,4 (a2) *mf, stanco* *mp* *p*

C Tpts 1,2 *mf, stanco* *mp* *p* 1. ,

C Tpt 3 *mf, stanco*

T. Tbns 1,2 *mf, stanco* *mp* *p*

B. Tbn. *mf, stanco* *mp* *p*

Timp. *p* *mf* *p* *6*

Hp

Vln I

Vln II *6*

Vla

Vc. *mf* *6* *V*

D. B. *mf* *6* *mp*

149

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

Sus. Cyms

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

mp

n

pp

dim.

più f

con sord.

2. con sord.

timp. mallets

152

Obs 1,2

Bb Cls 1,2

Bsns 1,2

C Tpts 1,2

C Tpt 3

Sus. Cyms

Hp

Vc.

D. B.

mf

p

p ma chiaro

6

6

3

3

div. a3

p, sfumato

poco

p, sfumato

poco

div.

p, sfumato

poco

157

Sus. Cyms

Vc.

D. B.

mp

3

3

stent.....♩ = 88

pp

pp, più lontano

pp, più lontano

pp, più lontano

164

Sus. Cyms

Vln I

Vc.

D. B.

div.

pp

mp

p

sempre pp

più e più lontano

sempre pp

più e più lontano

sempre pp

più e più lontano



178

(1.) $\text{♩} = 88$

Fls 1,2

p (eco)

B♭ Cls 1,2

(1.)

Bsns 1,2

p (eco)

F Hns 1,2

(1.)

p (eco)

T. Tbns 1,2

con sord.

Harp

p.d.l.t.

Vln I

pp

mp

Vln II

mp

unis.

dim. poco a poco

187 (1.) $\text{♩} = 88$

Fls 1,2 *p* (1.) *p (eco)*

B♭ Cls 1,2 *mf* (1.) *mp* *p (eco)* 3

Bsns 1,2 *p* 3 *cresc.* *cresc. molto* *ff*

Cbsn *p* 3 *cresc.* *cresc. molto* *ff*

F Hns 1,2 (1.) 3 *mf* *mp* *p (eco)*

T. Tbns 1,2 *mf* *p*

Hp *mp*

Vln II

Vla *pp* *div.* *mf*

193 $\text{♩} = 176$

Fls 1,2 (1.) *p*

Obs 1,2 1. *mf* *mp*

B♭ Cls 1,2 (1.) *mf* *mf*

Bsns 1,2 *p* 3

F Hns 1,2 (1.) 3 *mf* *p* *mf*

C Tpts 1,2 *mf* 3 *(senza sord.)* *p* *eco*

T. Tbns 1,2 *mf* *mf* *p (eco)*

Hp *mf* *mp*

Vla *unis.* *dim. poco a poco* *p*

201

Fls 1,2

(1.)

p (eco)

Obs 1,2

(1.)

mf

mp

Bb Cls 1,2

(1.)

mp

Bsns 1,2

p (eco)

f

a2

f

Cbsn

F Hns 1,2

(1.)

mp

p (eco)

senza sord.

mp

f

F Hns 3,4

mp

f

C Tpts 1,2

mf

mp

p

eco

C Tpt 3

T. Tbns 1,2

pp

senza sord.

f

B. Tbn.

(senza sord.)

f

Sus. Cyms

p

f

p

Hp

p

f

Vln I

Vln II

Vla

Vc.

(div.)

f

fp

D. B.

f

fp

[illegible]

[illegible]

217 (a2)

Fls 1,2 *mp* *mp* *p* *mp* *p*

Obs 1,2 (1.) *f*

B♭ Cls 1,2 *mf* *mp* *p* *mp* *cresc.* *f*

Bsns 1,2 *mp* *p* *mp* *p* *mp*

Cbsn *mp* *p* *mp* *p* *mp*

F Hns 1,2 (2.) *mp* *p* *mp* *p* 1. *f* *mp*

F Hns 3,4 4. *p* *mp* *p* *mp* (3.) *p* *mp* *f*

C Tpts 1,2 *p* *mp* *p* *mp* *p* *mp* *f*

C Tpt 3 con sord. con sord. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

T. Tbns 1,2 1. *mf* *cresc.* *f*

B. Dr. *p* *mf* *n*

Hp *p* *p* *cresc.*

Vln I div. *p* *mp* *p* *mp* *p* *mp* *f* unis.

Vln II *mp* *p* *mp* *p* *mp* *p* *mp*

Vla unis. *mf* *cresc.* *f* *p* div.

Vc. *mp* *p* *mp* *p* *mp* *p* *mp*

D. B. *mp* *p* *mp* *p* *mp* *p* *mp*

[illegible]

[illegible]

[illegible]

233 (a2)

Fls 1,2

ff

(a2)

Obs 1,2

ff

(a2)

Bb Cls 1,2

ff

Bsns 1,2

T. Tbns 1,2

B. Tbn.

Timp.

f

f

mf

3 M. Srns

pp

mf

mf

dim.

Br. Dr.

mf

f

Sn. Dr.

mf

f

L. Roar

p

mf

Hp

Vln I

mf *energico*

Vln II

mf *f* *ma energico*

Vla

f *più f* *energico*

Vc.

mf *energico* *fruido*

D. B.

mf *ma energico* *fruido* *mf*

237

(a2)

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

2.

3

^

fp

3

^

fp

Timp.

mf

f

3 M. Srns

pp

cresc.

Br. Dr.

mf

f

Sn. Dr.

mf

f

L. Roar

p

mf

Hp

f

più f

Vln I

mf

energico

Vln II

mp

mf

f

f

Vla

mf

energico

Vc.

f

f

mf

più f

D. B.

f

f

mf

più f

[illegible]

243

Picc. *f* *f*

Fls 1,2 (a2) *f* *f*

Obs 1,2 (a2) *f* *f*

B♭ Cls 1,2 (a2) *ff* *f*

Bsns 1,2 *f*

F Hns 1,2

F Hns 3,4 (a2)

C Tpts 1,2 (1.) *f* *ff*

T. Tbns 1,2

B. Tbn.

Timp. *f* *più f* *ff*

3 M. Srns

Br. Dr. *f* *pp* *f* *f*

Sn. Dr. *f* *f* *f* *f*

L. Roar *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B.

[illegible]

249

Picc.

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

F Hns 1,2

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Glock.

Tub. Bells

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mp

p

pp

poco

con sord.

pizz.

arco

unis.

1.

D# B# F#

D# B#

C# G#

F#

E# F#

G#

257

Picc. *p* *pp* *mf* 3 6 3

Fls 1,2 *mf* 3 6 3

Obs 1,2 *p* *mf* *pp*

Bb Cls 1,2 *p* *mf* *pp*

Bsns 1,2 *p* *mf* *pp*

F Hns 1,2 *mf* *p*

C Tpts 1,2 *mf* *p*

C Tpt 3 *mf* *p*

T. Tbns 1,2 *mf* *p*

B. Tbn. *mf* *p*

Glock. *mf* *mf*

Tub. Bells *p*

Hp *mf* 3 6 3 8^{va} l.v. tutti

Vln I *pp* *mp* *p* sempre

Vln II *p* *pp*

Vla arco div. IV *p* ma chiaro II

Vc. arco div. IV *p* ma chiaro II

D. B. arco div. IV *p* ma chiaro II

[illegible]

270

Picc. *mp* 3

Fls 1,2 (1.) *mp* 3 6

Obs 1,2 a2 *mf* eco 3 3 3 3

Bb Cls 1,2 a2 *mf* eco 3 3 3 3

Bsns 1,2

Glock. *mf*

Xyl. solo *mp* 3 3 3 3 3 6

Hp 8va *mp* 3 6 l.v. *mf*

Vln I *pp* *p*

Vln II *p* *p*

Vla *p* *p*

Vc. II IV *p* *p*

D. B. *p* *p*

[illegible]

280

Picc.

Fls 1,2 (a2)

Obs 1,2

Bb Cls 1,2

Bsns 1,2 (1.)

Glock.

Xyl.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

pp

p

8va

3

6

286

Picc.

Fls 1,2

(a2)
mp

Obs 1,2

mp

Bb Cls 1,2

mp

Bsns 1,2

(1.)

Glock.

mf

Xyl.

mf *eco* *mf* *mf* *mf* *mf*

Hp

mf

Vln I

pp *p*

Vln II

p

Vla

p

Vc.

p

D. B.

p *senza dim.*

[illegible]

[illegible]

301

Picc. *ff* *ff* *ff*

Fls 1,2 *ff* *ff* *ff*

Obs 1,2 *ff* *ff* *f* *eco*

Bb Cls 1,2 *ff* *ff* *f* *eco*

Bsns 1,2 *ff* *f* *f*

Cbsn *ff* *f* *f*

F Hns 1,2 *f* *f*

F Hns 3,4 *f*

C Tpts 1,2 *f* *f*

C Tpt 3 *f*

T. Tbns 1,2 *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Glock. *f*

Xyl. *ff*

L. G. *f*

Hp *ff* *f* *f*

Vln I *mf* *8^{va}* *poco* *8^{va}* *f*

Vln II *mf* *8^{va}* *poco* *8^{va}* *f*

Vla *poco* *f*

Ve. *poco* *f*

D. B. *poco* *f*

305

Picc.

Fls 1,2

Obs 1,2

Bb Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

Glock.

Xyl.

L. G.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

309

The musical score for measures 309-312 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon) plays a melodic line with triplets and dynamic markings of *f*, *mf*, *mp*, and *p*. The brass section (French Horns 1 & 2, French Horns 3 & 4, Cornets 1 & 2, and Trombones 1 & 2) provides harmonic support with sustained notes and dynamic markings of *mf*, *mp*, and *poco*. The percussion section (Tubas, Trombones, Timpani, Glockenspiel, Xylophone, and Gong) features rhythmic patterns and dynamic markings of *pp*, *p*, and *f*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line with dynamic markings of *mf* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Pic.

Fls 1,2

Obs 1,2

B♭ Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

Glock.

Xyl.

L. G.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

mp

p

pp

poco

8va

[illegible]

320

Glock.

mf *dim.*

Hp

pp

Vln I

p *sempre* *dim.* *n*

Vln II

p *sempre* *dim.* *pp* *n*

Vla

p *sempre* *dim.* *pp* *n*

Vc.

p *pp* *pp*

D. B.

pp

328

Glock.

mf *dim.*

Vln I

n