

Tinúviel

tone poem for orchestra

Jeremy Gil

Tinúviel

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Commission

commissioned by Boston Modern Orchestra Project with generous support from Lois Lehrman Grass

Instrumentation

piccolo
2 flutes
2 oboes
2 clarinets in A
2 bassoons
contrabassoon

4 horns in F
3 trumpets in C
2 tenor trombones
bass trombone

timpani (4 drums)
1 percussion
(castanets, crotales)

harp

strings

Duration

approximately 16 minutes

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Tinúviel

Score is transposed

Jeremy Gill (2023)

$\text{♩} = 132$

Piccolo
Flutes 1,2
Oboes 1,2
A Clarinets 1,2
Bassoons 1,2
Contrabassoon
F Horns 1,2
F Horns 3,4
C Trumpets 1,2
C Trumpet 3
Tenor Trombones 1,2
Bass Trombone
Timpani
Crotales
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Score details: The score consists of two systems of music. The first system spans measures 1-10. The second system begins at measure 11. Measure 11 starts with a dynamic of p and ends with f . Measure 12 starts with f and ends with p . Measure 13 starts with p and ends with f . Measure 14 starts with f and ends with p . Measure 15 starts with p and ends with f . Measure 16 starts with f and ends with p . Measure 17 starts with p and ends with f . Measure 18 starts with f and ends with p . Measure 19 starts with p and ends with f . Measure 20 starts with f and ends with p . Measure 21 starts with p and ends with f . Measure 22 starts with f and ends with p . Measure 23 starts with p and ends with f . Measure 24 starts with f and ends with p . Measure 25 starts with p and ends with f . Measure 26 starts with f and ends with p . Measure 27 starts with p and ends with f . Measure 28 starts with f and ends with p . Measure 29 starts with p and ends with f . Measure 30 starts with f and ends with p . Measure 31 starts with p and ends with f . Measure 32 starts with f and ends with p . Measure 33 starts with p and ends with f . Measure 34 starts with f and ends with p . Measure 35 starts with p and ends with f . Measure 36 starts with f and ends with p . Measure 37 starts with p and ends with f . Measure 38 starts with f and ends with p . Measure 39 starts with p and ends with f . Measure 40 starts with f and ends with p . Measure 41 starts with p and ends with f . Measure 42 starts with f and ends with p . Measure 43 starts with p and ends with f . Measure 44 starts with f and ends with p . Measure 45 starts with p and ends with f . Measure 46 starts with f and ends with p . Measure 47 starts with p and ends with f . Measure 48 starts with f and ends with p . Measure 49 starts with p and ends with f . Measure 50 starts with f and ends with p . Measure 51 starts with p and ends with f . Measure 52 starts with f and ends with p . Measure 53 starts with p and ends with f . Measure 54 starts with f and ends with p . Measure 55 starts with p and ends with f . Measure 56 starts with f and ends with p . Measure 57 starts with p and ends with f . Measure 58 starts with f and ends with p . Measure 59 starts with p and ends with f . Measure 60 starts with f and ends with p . Measure 61 starts with p and ends with f . Measure 62 starts with f and ends with p . Measure 63 starts with p and ends with f . Measure 64 starts with f and ends with p . Measure 65 starts with p and ends with f . Measure 66 starts with f and ends with p . Measure 67 starts with p and ends with f . Measure 68 starts with f and ends with p . Measure 69 starts with p and ends with f . Measure 70 starts with f and ends with p . Measure 71 starts with p and ends with f . Measure 72 starts with f and ends with p . Measure 73 starts with p and ends with f . Measure 74 starts with f and ends with p . Measure 75 starts with p and ends with f . Measure 76 starts with f and ends with p . Measure 77 starts with p and ends with f . Measure 78 starts with f and ends with p . Measure 79 starts with p and ends with f . Measure 80 starts with f and ends with p . Measure 81 starts with p and ends with f . Measure 82 starts with f and ends with p . Measure 83 starts with p and ends with f . Measure 84 starts with f and ends with p . Measure 85 starts with p and ends with f . Measure 86 starts with f and ends with p . Measure 87 starts with p and ends with f . Measure 88 starts with f and ends with p . Measure 89 starts with p and ends with f . Measure 90 starts with f and ends with p . Measure 91 starts with p and ends with f . Measure 92 starts with f and ends with p . Measure 93 starts with p and ends with f . Measure 94 starts with f and ends with p . Measure 95 starts with p and ends with f . Measure 96 starts with f and ends with p . Measure 97 starts with p and ends with f . Measure 98 starts with f and ends with p . Measure 99 starts with p and ends with f . Measure 100 starts with f and ends with p .

7

Picc.

Fls 1,2

(a2)

Obs 1,2

>*p*

A Cls 1,2

Bsns 1,2

a2

f

Cbsn

a2

f

p

F Hns 1,2

>*p*

p < *f*

p

F Hns 3,4

>*p*

p < *f*

p

C Tpts 1,2

>*p*

C Tpt 3

>*p*

T. Tbns 1,2

a2

f

T. Tbns 1,2

f

p

B. Tbn.

f

f

p

Vln I

più f

p

fp

f, bravura

Vln II

più f

p

sempre

Vla

più f

p

fp

f, bravura

Vc.

più f

p

sempre

D. B.

f

come 3

più f

f

sim.

mf

mp

p

p

III

13

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbn 1,2

B. Tbn.

Vln I (v) f unis. v pp f

Vln II * (v) (p)

Vla (v) f v p f

Vc. (v) * (p)

D. B. o o 3 pp f

This musical score page contains ten staves of music. The top five staves (Piccolo, Flutes 1,2, Oboes 1,2, Clarinets 1,2, Bassoons 1,2, Cbns) have short horizontal dashes in each measure. The bottom five staves (French Horns 1,2, French Horns 3,4, C Trumpets 1,2, C Trumpet 3, Trombones 1,2, Bass Trombone) also have short dashes in each measure. In the middle section, starting around measure 10, the dynamics change. The first three staves (Vln I, Vln II, Vla) play eighth-note patterns with dynamic markings (f, pp, f). The next three staves (Vc., D. B.) play sixteenth-note patterns with dynamic markings (p, pp, f). The bassoon staff (Cbsn) has a dynamic marking 'fp' at the end of the section. The strings (Vln I, Vln II, Vla, Vc., D. B.) all have dynamic markings 'f' at the end of the section. The bassoon staff (Cbsn) has a dynamic marking 'fp' at the end of the section. The strings (Vln I, Vln II, Vla, Vc., D. B.) all have dynamic markings 'f' at the end of the section.

17

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

(a2)

F Hns 3,4

(a2)

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

21

Picc. -

Fls 1,2 a2 f -

Obs 1,2 a2 f fp -

A Cls 1,2 a2 f fp -

Bsns 1,2 a2 f fp -

Cbsn f -

F Hns 1,2 -

F Hns 3,4 -

C Tpts 1,2 -

C Tpt 3 -

T. Tbns 1,2 -

B. Tbn. -

Vln I più f - p sempre -

Vln II più f - p f, bravura -

Vla più f - p sempre -

Vc. più f III ----- sim. o p f, bravura -

D. B. più f 3 f 3 mf 3 sim. o 3 mp 3 p 3 =

25

Picc. *f*
(a2)

Fls 1,2 *f*
(a2)

Obs 1,2 *f*
(a2)

A Cls 1,2 *f*
(a2)

Bsns 1,2 *f*

Vln I *f, bravura*
div.
p
unis.
p

Vln II *p*
div.
unis.
p

Vla *f, bravura*
unis.
p

Vc. *p*
p

D. B. *p*
eco

30

C Tpts 1,2 *p* *f* *poco* *molto*

Vln I *ff* *dim.*
ff *dim.*

Vln II *ff* *div.*
ff *dim.*

Vla *p*
mf

Vc. *ff*
p

D. B. *p*

d. = d.
1. sord.

Musical score for orchestra and piano, page 37, system 1. The score includes parts for Obs 1,2; A Cls 1,2; C Tpts 1,2; Crot.; Vln I; Vln II; Vla; Vc.; and D. B. The score features various dynamic markings such as *p*, *f*, *fp*, *pp*, *n*, *pizz.*, and *mf*. The strings (Vln I, Vln II, Vla, Vc.) play eighth-note patterns with grace notes and slurs. The woodwinds (Obs, A Cls, C Tpts) play sustained notes with grace notes. The brass (Crot., D. B.) play sustained notes. The piano part is mostly silent or contains rests.

ten....

45

Fls 1,2 Obs 1,2 A Cls 1,2 C Tpts 1,2 Crot. Vln I Vln II Vla Vc. D. B.

f espr. *f espr.* *f espr.*

a2 a2 a2 (a2) (1.)

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

f *f* *più f* *p* *più p*

p *pp*

p < mf *pp < p*

p < mf *pp < p*

p *3* *3* *3* *3* *3* *3* *3* *3* *3*

mf *mf* *p*

p *8* *p* *mf* *p*

p < mf *pp < p*

53tempo

l'istesso tempo (♩ = 88)

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbn 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

62

Picc. *n*

Fls 1,2 *mf cresc.* *mf cresc.* *tr#* *f* *p* *f* *n*

Obs 1,2 *tr#* *f* *(a2)* *più f* *3* *più f* *3* *f dim.*

A Cls 1,2 *(1.)* *tr*

Bsns 1,2 *p* *f*

F Hns 1,2 *(1.)* *+ tr#*

F Hns 3,4 *(3.)* *tr#* *f* *dim.* *mf dim.*

C Tpts 1,2 *mf, en dehors* *più* *3* *f* *tr* *dim.* *dim.* *(mf)*

C Tpt 3 *tr* *(mf)* *tr* *f* *dim.* *(mf)*

T. Tbn 1,2 *eco* *3* *eco* *3* *mp* *3* *p* *3* *p*

B. Tbn. *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln I

Vln II

Vla

Vc.

D. B.

80

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

F Hns 1,2

(1.) *tr#*

f dim.

p

F Hns 3,4

(3.) *tr#*

mp cresc.

mf

f

tr#

dim.

p

C Tpts 1,2

tr#

(mf)

mf cresc.

f

tr#

dim.

p

C Tpt 3

tr

(mp)

mf cresc.

f

tr#

p

T. Tbn 1,2

B. Tbn.

Vln I

f

Vln II

f

(f)

mf

Vla

f

(f)

mf

Vc.

p

f

(f)

mf

D. B.

f

(f)

mf

89

Picc. *ff*

Fls 1,2 (a2) *ff*

Obs 1,2 (a2) *ff*

A Cls 1,2 (a2) *ff*

Bsns 1,2 *p ma energico*

p ma energico

d = 176 (d = d)

Tim.

Vln I

Vln II

Vla *mp*

Vc *mp*

D. B. *mp*

n

98 (a2)

A Cls 1,2

Bsns 1,2 *più p*

più p

mf

Tim. *p*

più f

102 (a2)

A Cls 1,2 *mf*

Bsns 1,2 *mf*

più f

più f

f

f

Tim. *eco*

poco

106 (a2)

A Cls 1,2 Bsns 1,2 Tim.

(a2) f n *p come prima*

f n *p come prima*

p *p* *p*

110 (a2)

A Cls 1,2 Bsns 1,2 Tim.

cresc. (a2) cresc. pp p

cresc. pp p

p *p* *p*

Vln I Vln II Vla Vc. D. B.

(div.) *sfp senza vib.* cresc. poco a poco

(div.) *sfp senza vib.* cresc. poco a poco

(div.) *sfp senza vib.* cresc. poco a poco

115

A Cls 1,2 Bsns 1,2 Tim.

(a2) mf più f f

mf più f < f

p *p* *p*

Vln I Vln II Vla Vc. D. B.

119 (a2)

A Cls 1,2
Bsns 1,2
F Hns 1,2
F Hns 3,4
Vln I
Vln II
Vla
Vc.
D. B.

più f *ff* *poco* *sf*

vib., cresc. molto

f espr. *sub. p*

unis.

123

A Cls 1,2
Bsns 1,2
F Hns 1,2
F Hns 3,4
Vln I
Vln II
Vla
Vc.
D. B.

(a2)

f *a2* *a2* *a2*

più *meno*

f espr.

unis.

p

129

A Cls 1,2
Bsns 1,2
F Hns 1,2
F Hns 3,4
Vln I
Vln II
Vla
Vc.
D. B.

(a2) *mp* *f* *mf* *più f* *ff*
 (a2) *più f* *fp* *f* *f* *ff*
 (a2) *fp* *f* *f* *f* *ff*
cresc. *mf* *cresc.* *ff*
mp *p* *mf* *sub. p* *cresc.* *ff*
cresc. *mf* *cresc.* *ff*
cresc.

134

A Cls 1,2
Bsns 1,2
F Hns 1,2
F Hns 3,4
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

(a2) *p* *cresc.* *mp* *cresc.*
 (a2) *p* *cresc.* *mp* *cresc.*
dim. *n*
dim. *n*
p *mp* *cresc.*
dim. *n*
dim. *n*

139 (a2)

A Cls 1,2 Bsns 1,2 T. Tbn. 1,2 B. Tbn. Timp. Vln I Vln II Vla Vc. D. B.

mf *mf* *cresc.* *f* *senza sord.* *p* *bd.* , *mp* *bd.*

p *senza sord.* *p* *p* , *p* *mp* *p* *mp* *p*

p *mp* *mf*



143 (a2)

A Cls 1,2 Bsns 1,2 T. Tbn. 1,2 B. Tbn. Timp. Vln I Vln II Vla Vc. D. B.

molto *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

mf *mf* *mf* *mf* *f*

p *p* *p* *p* *p*

l'istesso tempo ($\text{♩} = 176$)

148

Vln I sord. **p** *espr.*

Vln II sord. **p** *espr.*

Vla sord. **p** *espr.*

Vc. sord. **p** *espr.*

D. B. sord. **p** *espr.*

157

Picc. **pp** **mf**

Fls 1,2 **pp** **mf**

Obs 1,2 **pp** **mf**

A Cls 1,2 **pp** **mf**

Bsns 1,2 **p** **mf**

Cbsn **p** **mf** **pp**

Vln I

Vln II

Vla

Vc.

D. B.

165

Vln I

Vln II

Vla

Vc.

D. B.

v **f**

mf cresc.

mp cresc.

f

f **dim.**

(E)

p

172

Picc. *mf* *pp* *p* *dim.*

Fls 1,2 *mf* *pp* *p* *dim.*

Obs 1,2 *mf* *pp* *p* *dim.*

A Cls 1,2 *mf* *pp* *p* *dim.*

Bsns 1,2 *mf* *pp* *p* *dim.*

Cbsn *mf* *pp* *p* *dim.*

Hp

Vln I *pp* *mf* *rf* *p* *tr#* *tr#*

Vln II *mf* *rf* *p* *tr#* *tr#*

Vla *mf* *rf* *p* *tr#*

Vc. *mf* *rf* *p* *tr#*

D. B. *mf* *rf* *p*

180

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

Hp

This system shows measures 180-181. The Piccolo, Flutes, Oboes, Bassoon, and Cello sections play sustained notes with dynamic markings ff, f, and pp. The Bassoon section includes grace notes. The Trombones and Bass section play sustained notes with dynamics ff, f, and pp. The Trombone section includes grace notes. The Horn section remains silent.

Vln I

Vln II

Vla

Vc.

D. B.

(V)

(V)

(V)

(V)

f fp f fp ff f # f f

This system shows measures 182-183. The Violin I, Violin II, Viola, Cello, and Double Bass sections play sustained notes with dynamic markings f, fp, ff, and f#. The bassoon section plays sustained notes with dynamic markings f, fp, ff, and f#.

188

Picc. Fls 1,2 Obs 1,2 A Cls 1,2 Bsns 1,2 Cbsn

Hp

Vln I Vln II Vla Vc. D. B.

p *p* *p* *p* *p* *p* *p*

f, son.

197

Hp

Vln I Vln II Vla Vc. D. B.

sempr. arp. *meno f* *p* *più f (di forte)* *D#*

senza sord. *sul IV al ** *f, son.* *senza sord.* *sul IV al ** *n* *più f*

senza sord. *sul III al ** *f, son.* *senza sord.* *f, son.* *n* *più f*

senza sord. *f, son.* *n* *più f*

204

Hp

Vln I

Vln II

Vla

Vcl.

D. B.



211

Hp

Vln I

Vln II

Vla

Vcl.

D. B.

225 l'istesso tempo (♩ = 88)

Bsns 1,2
Cbsn
F Hns 1,2
(2.)
F Hns 3,4
(4.)
C Tpts 1,2
C Tpt 3
T. Tbns 1,2
B. Tbn.

Hp { B♭ E♯ G♭ un poco meno, f
Vln I tutti pp f 3 p
Vln II solo come un eco, ma espr.
Vla
Vc solo come un eco poco più
D. B. senza sord. gli altri p sempre

232

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

tutti sord.

sul pont.

pizz. norm.

eco

sul pont.

arco

238

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

243

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

div.

unis.

eco

sul pont.

norm.

pizz.

arco

non div.

(arco)

unis.

f sempre

poco f

248

Picc. - *fp*

Fls 1,2 *f*

Obs 1,2 *f*

A Cls 1,2 *f*

Bsns 1,2 *f*

Cbsn *f*

F Hns 1,2 *pp*

F Hns 3,4 *pp*

C Tpts 1,2 *p poco* *fp*

C Tpt 3 *p*

T. Tbn 1,2 *pp* *ff*

B. Tbn. -

Vln I *6* *3* *eco* *6* *3* *p* *norm.* *3* *3* *mp* *6* *3* *mf*

Vln II *sul pont.* *p* *norm.* *p* *div.* *poco f* *p* *mp* *6* *3* *mf* *p*

Vla *7* *eco* *poco f* *div.* *poco f* *p*

Vc. *p* *poco f* *poco f* *poco f* *p*

D. B. *p* *sempre f* *p*

252

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for orchestra and choir, page 256. The score includes parts for Picc., Fls 1,2, Obs 1,2, A Cls 1,2, Bsns 1,2, Cbsn, F Hns 1,2, F Hns 3,4, C Tpts 1,2, C Tpt 3, Tbns 1,2, B. Tbn., Vln I, Vln II, Vla, Vcl, and D. B. The score features various dynamics and performance instructions such as *p*, *p cresc.*, *poco cresc.*, *poco*, *ff*, *mf*, *fp*, *mp*, *unis. arco*, *unis.*, *sempre*, *f*, *div.*, and *div. unis.*. The vocal parts include lyrics in German and Latin.

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

(3.)

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbn 1,2

B. Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

264

$\text{♩} = 88 (\text{♩} = \text{♩}), \text{♩} = 132$

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbn 1,2

B. Tbn.

Timp.

Cast.

Vln I

Vln II

Vla

Vc.

D. B.

274

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Timp.

Cast.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

(a2) *ff*

(a2) *ff*

(a2) *ff*

a2 *ff*

ff

mf

mf

senza sord. *mf*

mf

dim.

p

unis.

mp

mp

p

C# B# G#

This page from a musical score contains five systems of music. The first system (measures 1-4) features Piccolo, Flutes 1,2, Oboes 1,2, Alto Clarinets 1,2, Bassoons 1,2, and Cbns. It includes dynamic markings like *ff*, *a2*, and *ff*. The second system (measures 5-8) features Flutes 1,2, Oboes 1,2, Alto Clarinets 1,2, Bassoons 1,2, and Cbsn. It includes dynamics *ff*, *ff*, *ff*, *ff*, and *ff*. The third system (measures 9-12) features Flutes 1,2, Oboes 1,2, Alto Clarinets 1,2, Bassoons 1,2, and Cbsn. It includes dynamics *ff*, *ff*, *ff*, *ff*, and *ff*. The fourth system (measures 13-16) features Flutes 1,2, Oboes 1,2, Alto Clarinets 1,2, Bassoons 1,2, and Cbsn. It includes dynamics *mf*, *mf*, *senza sord. mf*, and *mf*. The fifth system (measures 17-20) features Timpani, Castanets, and Horns 1,2. It includes dynamics *dim.* and *p*. The sixth system (measures 21-24) features Bassoon 1,2, Cbsn, and Hp. It includes dynamics *unis.*, *mp*, *mp*, and *p*. The seventh system (measures 25-28) features Vln I, Vln II, Vla, Vc., and D. B. It includes dynamics *mp*, *mp*, *p*, and *C# B# G#*.

281

Picc.

Fls 1,2

Obs 1,2

A Cls 1,2

Bsns 1,2

Cbsn

F Hns 1,2

F Hns 3,4

C Tpts 1,2

C Tpt 3

T. Tbns 1,2

B. Tbn.

Cast.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

f

(a2)

f

a2

p — *mf*

(a2) > >

(a2)

mf > > *p*

p

3.

p

senza sord. >

mf

mf *espr.*

p

p

p — *mf*

p — *mf*

p — *mf*

p.d.l.t.

p — *mf*

p.d.l.t. più

pp

pizz.

mf

pizz., div.

mp

son.

norm.

2

f

norm.

mf, chiaro e sonoro

2

pizz.

mp son.

pizz., div.

mp son.

div. pizz.

mp son.

Musical score page 297, featuring 18 staves of music for a large orchestra. The instruments include Picc., Fls 1,2, Obs 1,2, A Cls 1,2, Bsns 1,2, Cbsn, F Hns 1,2, F Hns 3,4, C Tpts 1,2, C Tpt 3, T. Tbns 1,2, B. Tbn., Timp., Cast., Hp, Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *p*, *f*, *mf*, *a2*, *p.d.l.t.*, *norm.*, *son.*, and *più*. Measure numbers 297-300 are indicated at the top of each staff.

306

Picc.

Fls 1,2 (a2) *f*

Obs 1,2 (a2) *f* *sub.f*

A Cls 1,2 *p*

Bsns 1,2

Cbsn

F Hns 1,2 (a2) *p* 2. *p*

F Hns 3,4 3. *p*

C Tpts 1,2 *p*

C Tpt 3

T. Tbns 1,2

B. Tbn.

Cast. *pp*

Hp *mf, chiaro* D \sharp B \sharp E \sharp G \sharp A \sharp

Vln I pizz. *mf*
pizz., div.

Vln II *mp* pizz. div. $\#$

Vla pizz. div. $\#$ *mp*

Vc. pizz. *mp* div. $\#$ unis. $\#$

D. B.

320

Picc. *mp* (a2) *f* *ff* *ff* *ff*

Fls 1,2 *mp* *f* *ff* *ff* *ff*

Obs 1,2 *mp* (a2) *f* *ff* *ff* *ff* *f*

A Cls 1,2 *mp* *ff* *a2* *ff* *ff* *ff* *f*

Bsns 1,2 (a2) *ff* *ff* *ff* *f*

Cbsn *ff* *> mf* *p*

F Hns 1,2

F Hns 3,4

C Tpts 1,2 (a2) *p* *p* *cresc.* *mf* *ff* *ff* *ff*

C Tpt 3 *p* *cresc.* *ff* *ff* *ff*

T. Tbns 1,2 *a2* *mf* *p*

B. Tbn. *ff* *p* *mf* *p*

Timp. *ff* *mf* *f* *p* *chiaro*

Hp *A* *p*

Vln I

Vln II

Vla unis.

Vc.

D. B.

ffp *p* *sempre*

336 (a2)

343

Fls 1,2
Obs 1,2
A Cls 1,2
Bsns 1,2

Vln I
Vln II
Vla
Vc.
D. B.

1. solo *mp, come una memoria*
1. solo *mp, come una memoria*

f *f* *f* *f* *f* *f* *p*
f *f* *f* *f* *f* *f* *non dim.*
f *f* *f* *f* *f* *f* *non dim.*
f *f* *f* *f* *f* *f* *mp*
f *f* *f* *f* *f* *f* *mp*
f *f* *f* *f* *f* *f* *mp*

349

Fls 1,2
Obs 1,2
A Cls 1,2
Bsns 1,2

Vln I
Vln II
Vla
Vc.
D. B.

1. solo *mp, energico*
1. solo *mp, energico*

p *pp cresc.*
mf *fp* *fp*
mp *f > p* *f >*
mp *mp* *mp*
f *f* *f*

355

(1.) Fls 1,2
Obs 1,2
A Cls 1,2
Bsns 1,2

un poco più f *più f fp* *pp* *espr.* *3* *fp* *p cresc.*

mp *un poco più f* *più f fp* *pp* *espr.* *3* *3* *fp* *p cresc.*

Vln I
Vln II
Vla
Vc.
D. B.

p ma chiaro *p*

fp *p ma chiaro* *pp (eco)* *p*

p *f = p* *p ma chiaro* *pp (eco)* *p*

p *sempre p* *p*

p *sempre p*

360

(1.) Fls 1,2
Obs 1,2
A Cls 1,2
Bsns 1,2

tr# *a2* *3*
mp *f*

tr# *a2* *tr#* *3*
mp *f*

tr# *3* *3* *3* *a2*
p cresc. *mp* *f*

tr# *3* *3* *3* *3*
p cresc. *mp* *f*

1. solo
mf, molto espr.

Vln I
Vln II
Vla
Vc.
D. B.

mf *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

mp *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

383

Obs 1,2
A Cls 1,2
Bsns 1,2
C Tpts 1,2
C Tpt 3
T. Tbns 1,2
B. Tbn.
Vln I
Vln II
Vla
Vc.

mf *più f* *mp*

mf *più f* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

393

Obs 1,2
A Cls 1,2
Bsns 1,2
C Tpts 1,2
C Tpt 3
T. Tbns 1,2
B. Tbn.
Crot.
Vln I
Vln II
Vla
Vc.

p

p

p

p

p

p

p

mp

mp

p

p

p

p