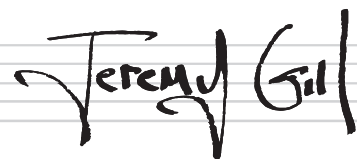


# Fragments of Sappho

micro-cycle for soprano with ukulele



Jeremy Gil

# Fragments of Sappho

micro-cycle for soprano with ukulele  
text by Sappho, translated by Anne Carson

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## Instrumentation

soprano  
ukulele (played by soprano)

## Duration

approximately 9 minutes

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# Fragments of Sappho

translated by Anne Carson

## Fragment 24A

] ]  
]you will remember  
]for we in our youth  
    did these things

yes many and beautiful things  
]  
]  
    ]

## Fragment 102

sweet mother I cannot work the loom  
I am broken with longing for a boy by slender Aphrodite

## Fragment 130

Eros the melter of limbs (now again) stirs me—  
sweetbitter unmanageable creature who steals in

## Fragment 138

stand to face me beloved  
and open out the grace of your eyes

## Fragment 158

with anger spreading in the chest  
to guard against a vainly barking tongue

## Fragment 147

someone will remember us  
    I say  
    even in another time

**Sappho, Anne Carson (Translator), *If Not, Winter: Fragments of Sappho*, Virago, 2003.**  
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for Robin Johannsen

# FRAGMENTS OF SAPPHO

Sappho  
Anne Carson, trans.

## FRAGMENT 24A

Jeremy Gill  
(2019)

Soprano

$\text{♩} = 58$

you will re - mem - ber      you will re - mem - ber for

Ukulele  
(played by soprano)

IV → I

*l.v. sonoro*      *l.v.*

5

we in our youth did these things      yes ma - ny and beau - ti - ful

*espr.*      ( $\text{♩} = \text{♩}$ )

10

things      beau - ti - ful things      beau - ti - ful things

*poco rit. - -*      *ancora meno f*

*echo*      *l.v.*

# FRAGMENT 102

$\text{♩} = 50$

Soprano

Ukulele

IV sempre

sweet mo - ther sweet mo - ther I can - not work the loom

4

un poco affrettando

allarg.

sweet mo - ther sweet mo - ther I can - not I am bro - ken with long - ing for a boy

8

tempo

tender

by slend - er A - phro - di - te sweet mo - ther sweet mo - ther I

12

rit. - - - molto - - -

ancora più *p*

can - not work the loom sweet mo - ther sweet mo - ther I can - not

, echo

## FRAGMENT 130

$\text{♩} = 132$   
*f*

Soprano  
 E - ros the melt - er of limbs (now a - gain) stirs me — sweet -

Ukulele  
 III sempre  $\circ$

6

(,)

*p*

bit - ter un - ma - na - gea - ble crea - ture who steals

11

14

, *più f* ,

in E - ros

18 *ancora*  
*più f*

E - ros the melt - er of limbs (now a - gain) stirs me —

22 *p* (*f*) *più f*

sweet - bit - ter un - ma - na - gea - ble crea - ture crea -

27 *p*

- ture who steals

30

## FRAGMENT 138

$\text{♩} = 63$

*f*

Soprano

stand to face me be- lov - ed stand to face me be- lov - ed and o - pen

Ukulele

*Il sempre*

*f sonoro* *sim.*

5

*cresc.* *più f*

out the grace of your eyes o - pen out the grace of your eyes stand

9

to face me be- lov - ed stand to face me be- lov - ed and o - pen

13

*cresc.*

out the grace of your eyes o - pen out the grace of your eyes



*ancora*  
*più f*

17

stand to face me be - lov - ed stand to face me be - lov - ed and o - pen

21

out the grace of your eyes o - pen out the grace of your eyes

### FRAGMENT 158

$\text{♩} = 126$   
*sotto voce*

Soprano

with an - ger spread - ing with an - ger with an - ger spread

7

spread - ing with an - ger spread - ing with an - ger with with

14

an - ger spread spread - - - ing spread - - - ing in


20

*sotto voce*

the chest with an - ger with with an - ger with an - ger with an - ger spread -

28

- ing with an - ger with with an - ger spread spread - - - ing spread

35 *p* *f*  

 ing in the chest to guard a - gainst a vain -

42  

 ly bark - ing tongue a - gainst a vain -

49 *sotto voce*  

 ly bark - ing tongue with an - ger with

56  

 with an - ger with with an - ger with an - ger with an - ger spread - ing

64 *f*  

 with an - ger with with an - ger spread spread - ing ah

71  

 ah ah

76  

 ah ah ah ah

81 *(ossia)*  

 ah ah

# FRAGMENT 147

♩ = 72 rit. - - molto - - - ♩ = 72

Ukulele

I I II III IV III II I II III IV III II etc. sempre

*f* *p*

5 Sop:

some - one will re - mem - ber us

some - one

9

*un poco meno*

some - one will re - mem - ber

13

*come prima*

some - one will re - mem - ber us

17

*p, intimo*

I say e -

21

*poco*

- ven in a - no - ther time

*pp* *poco rit.* - - - *n.*