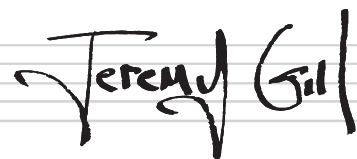


Widersprüche

for clarinet, horn, and timpani

A handwritten signature in black ink, reading "Jeremy Gil", is positioned on the right side of a musical staff. The staff consists of five horizontal lines. The signature is written in a cursive, flowing style. The background of the page is white, with a large gray vertical bar on the right side and a gray horizontal bar at the bottom.

Widersprüche

for clarinet, horn, and timpani

Commission

commissioned by the Othmar Schoeck Festival

Premiere

19 September 2025 at Werkhalle Dettling Holzbau, Brunnen, Switzerland
by Carol McGonnell, Daniel Dubrovsky, and Sabrina Ma

Instrumentation

clarinet in B-flat
horn in F
timpani (2 drums: 29" and 26")

Duration

approximately 9 minutes

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commissioned by the Othmar Schoeck Festival

Widersprüche

Score is transposed

Jeremy Gill (2025)

$\text{♩} = 168$

B♭ Clarinet

F Horn

Timpani (2 drums)

hard sticks:

p *mf* *mf*

7

B♭ Cl.

F Hn

Timp.

molto *mp* *poco* *p*

$\text{♩} = \text{♩} (\text{♩} = 84)$

14

B♭ Cl.

F Hn

Timp.

pp

rit. a tempo

20

B♭ Cl.

F Hn

p

B

3 3 5

24

B♭ Cl.

F Hn

più f

26

B♭ Cl.

F Hn

più

28

B♭ Cl.

F Hn

più f

f fp

30

B♭ Cl.

F Hn

cresc.

ff

32 (♩. = 168)

B♭ Cl.

F Hn

Timp.

ff

f

poco

f

p

(hard sticks:)

37

B♭ Cl.

F Hn

Timp.

fp

42

B♭ Cl.

F Hn

Timp.

f

47

B♭ Cl.

F Hn

Timp.

ff

mf *p*

52

B♭ Cl.

F Hn

Timp.

più fp *cresc.*

cresc.

57

B♭ Cl.

F Hn

Timp.

f

f

62

B♭ Cl.

F Hn

Timp.

p

f

67

B♭ Cl.

F Hn

Timp.

mf(eco)

72

B♭ Cl.

F Hn

Timp.

pp

mp

p(eco)

77

B♭ Cl.

F Hn

Timp.

f *poco*

p

83

B♭ Cl.

F Hn

Timp.

fp

p

espr.

(*p*)

88

B♭ Cl.

F Hn

Timp.

93

B♭ Cl.

F Hn

Timp.

ff

mp

(*p*)

98

B♭ Cl.

F Hn

Timp.

n

fp

(p)

D

103

F Hn

Timp.

f

n

f

110

F Hn

f

n

f

14

2

d. = d

115 (*d* = 84)

B♭ Cl.

F Hn

Timp.

pp

ord.

3

on rim:

p

mf

3

5

poco

117

B♭ Cl.

F Hn

Timp.

f

6

6

6

n

D♭

119

B♭ Cl.

F Hn

sempre p

18

120

B♭ Cl.

F Hn

meno f

meno

18

121

B♭ Cl.

F Hn

p, riservato

meno

123

B♭ Cl.

F Hn

Timp.

pp

n

mp

3

126

B♭ Cl.

F Hn

Timp.

sempre riservato

mf

mp

p

3

5

poco

129

B♭ Cl.

F Hn

Timp.

pp, riservato

sempre pp

n

132

B♭ Cl.

F Hn

Timp.

poco

p, espr.

espr.

cresc.

cresc.

più f

135

B♭ Cl.

F Hn

Timp.

f 3

un poco meno f 3

mf (▷)

138

B♭ Cl.

F Hn

Timp.

ancora meno f 3

poco

sub. f

mp (▷)

mf (▷)

mp (▷)

mf (▷)

141

B♭ Cl.

F Hn

Timp.

mp (*>*) *mp* (*>*) *p* (*>*) *p*

p, come prima

n

3 3 3 3 5

144

F Hn

Timp.

sub. mf *dim.*

5 3

147

Timp.

pp *mp* *mp*

p *p*

♩ = ♩ (♩ = 84)

(7) (7)

150

Timp.

< mp *meno* *p*

(7) (7) (7)

152

Timp.

poco *più* *mp*

(7) (7) (7)

154

B♭ Cl.

F Hn

Timp.

p, ma *espr.* *poco* *espr.*

p, ma *espr.* *poco*

3 3 3 3 3 3 3 3

(h)

158

B♭ Cl. *pp*

F Hn *pp*

Timp. *<mp* *meno* *p*

160

B♭ Cl.

F Hn

Timp. *p* *molto*

164

B♭ Cl. *pp*

F Hn *pp*

Timp. *p* *più f* *meno*

167

B♭ Cl. *molto* *f* *pp*

F Hn *f* *pp*

Timp. *f* *pp*

170

Bb Cl.

F Hn

Timp.

meno

p, chiaro

p

poco

Measures 170-173. The Bb Clarinet and F Horn parts feature triplet eighth notes and quarter notes, with dynamics *p* and *poco*. The Timpani part features a triplet of eighth notes and quarter notes, with dynamics *meno* and *p, chiaro*.

174

Bb Cl. *pp* *un poco più f*

F Hn *pp* *un poco più f*

Timp. *pp* *un poco più f*

176

Bb Cl.

F Hn

Timp.

cresc.

cresc.

tr

fp

fp

più f

meno

p

più

178

Bb Cl.

F Hn

Timp.

181 (♩. = 84)

B♭ Cl.

F Hn

Timp.

f *f* *f* *mf* *mp* *dim.*

f *f* *f* *f* *f* *dim.*

188

B♭ Cl.

F Hn

Timp.

f *f*

p *p* *p* *p* *p*

194

B♭ Cl.

F Hn

Timp.

f *f*

p *p* *p* *p* *p* *pp*

p *p* *p* *p* *p*

199

B♭ Cl.

F Hn

Timp.

f *f*

pp *f* *f*

p *pp* *f* *f*

205

B♭ Cl. *mf* *mp*

F Hn *mf* *mf*

Timp. *f* *dim.* *p*

211

B♭ Cl. *mp* *mp* *mp* *p* *p*

F Hn *mf* *mf* *più f* *mf* *più f*

Timp.

217

B♭ Cl. *mp* *mp* *mp*

F Hn *mf* *mf* *più f* *mf*

Timp. *p* *f*

222

B♭ Cl. *p* *p* *dim.*

F Hn *mf* *più f* *mf* *mf* *f* *f*

Timp. *p* *f* *p*

228

B♭ Cl.

F Hn

Timp.

f *mp* *cresc.* *f* *molto* *mp* *più f* *mp cresc.* *p*

234

B♭ Cl.

F Hn

Timp.

mp *mf* *f* *f* *f* *f* *dim.*

240

$\text{♩} = \text{♩} \quad (\text{♩} = 126)$

B♭ Cl.

F Hn

Timp.

p *pp* *dim.* *p*

243

B♭ Cl.

F Hn

Timp.

n *p* *3* *3*

245

B♭ Cl.

F Hn

Timp.

p

247

B♭ Cl.

F Hn

Timp.

(sempre p)

hard sticks:
f

p

249

B♭ Cl.

F Hn

Timp.

p

f

251

B♭ Cl.

F Hn

Timp.

(sempre p)

mp

253

B♭ Cl.

F Hn

Timp.

(sempre *p*)

p

255

B♭ Cl.

F Hn

Timp.

p

f

3

f

257

B♭ Cl.

F Hn

Timp.

pp

pp

3

259

B♭ Cl.

F Hn

Timp.

mp

cresc.

3

mf

cresc.

261

B♭ Cl. *cresc.*

F Hn *cresc.* *p*

Timp. *f* *cresc.* *ff*

263

B♭ Cl. *cresc.* *f*

F Hn *f*

Timp. *p* *cresc.*

265 (♩ = 63)

B♭ Cl. *p* *(p)*

F Hn *p* *(p)*

Timp. *f* *ff* *ff* *ff*

[267]

B♭ Cl. *sempre p, ma espr.*

F Hn *(p)* *(p)*

Timp. *p* *mp* *pp*

271 *rit.*..... $\text{♩} = \text{♩}$

B♭ Cl.

F Hn

B

(♩ = 168) *un poco stentando*..... *a tempo*

275

B♭ Cl.

F Hn

Timp.

p *mf* *pp*

3

un poco stentando..... *a tempo* *rall.*.....

284

B♭ Cl.

F Hn

Timp.

p *eco*

3

..... *a tempo*

293

B♭ Cl.

F Hn

Timp.

pp *mf* *molto* *mp*

3

303

B♭ Cl.

Timp.

p *poco* *n*